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THE EXPONENT



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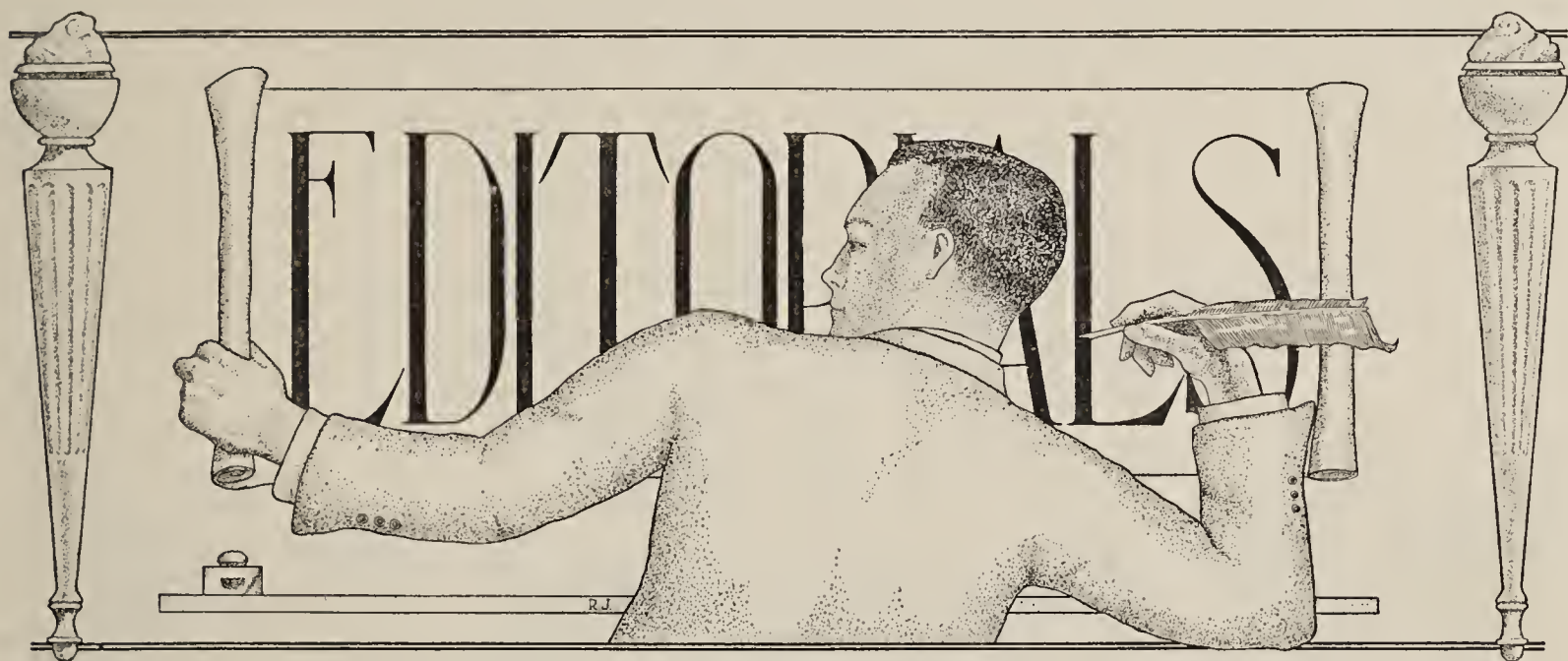
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GREENFIELD, MASS., JUNE 1923

NO. 5



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Another school year is past, and another graduation is taking place. To us, who will again take up High school work in the fall, the summer vacation brings a welcome rest from studies. But to the seniors, who will not be with us again, the summer will mean much more. You who will not

enter college or keep on with your studies next fall, will begin your real work of life soon. Many of you, we hope, will continue to live in Greenfield, helping to make it better by what you have learned. But all of you will owe your progress, be it in college, school or factory, to the founda-

tions you have laid during your four years' course in G. H. S. Remember that, and pay your debt by continuing to stand back of your school in later years.

We extend the heartiest of wishes for the future to you. We shall miss you next year in every branch of school activity, especially in athletics. About half the men on the teams this year were of your number. This fall, when you seniors were most forceful, we won the banner at the County Fair and had the best football season in a number of years amid a fine show of enthusiasm on the side-lines.

You, as a class, are now at the climax of a very successful high school career. You have a high scholarship record to your credit as well as

spirited participation in school activities. Your honor roll and the membership in the Pro Merito society are proofs of this. Then there have been several dances, a debate with the juniors and a notably good senior play which you have put on this year. Mention of numbers of other activities appears elsewhere in this Exponent.

We who are left to continue our high school work wish you all the greatest of success in your new work—not "good luck" but the success that crowns an honest worker's toil.

Many thanks are due to the retiring board of editors and managers of the Exponent for their work of the past year.

W. B. '24



SALUTATORY

Friends of the Greenfield High School:

At this time of the year the word "salutatory" is being used all over our country with very little thought as to its original meaning. The dictionary tells us that it comes from the Latin word "salus", which at first meant being well or in good health, then welfare or prosperity, next a wish for one's welfare and finally a greeting or salute. The ancient Romans when meeting friends upon the street or in their homes said, "salve," in greeting. Therefore, I say "salve!" to you, our parents and friends, tonight, expressing a most cordial greeting and sincere wish for your welfare and prosperity.

Because Massachusetts is such a small state, her importance is frequently belittled by her own children as well as by citizens of other states. A certain little incident may prove the latter attitude to be wide-spread. A Massachusetts man was visiting in Montana. One of the men there was praising the fine copper mines of that state. The eastern man listened for a time but finally asked, "Who owns these mines?" It was found that

Massachusetts men owned them. Again the western man boasted of the wool produced from Montana sheep. "Yes, but men from my state own it," answered the other.

Let us consider some of the points which make our state important.

Massachusetts in the Indian tongue signifies the place of great hills, meaning the Blue hills southwest of Boston. As a whole our state consists of eight thousand, five hundred forty-six square miles of territory, including mountains, valleys, rich, level fields, sandy plains and barren, rocky hillsides. In our own section and farther to the west and southwest are the Berkshires, some of the most beautiful and picturesque hills in our country. Although Massachusetts' hills cannot compare with the western mountains in lofty magnificence, the variegated tints of green make them beautiful.

But hills and dales alone could not make Massachusetts beautiful. The mountains need clear brooks, dashing down their rugged slopes to increase their charm and enhance their grandeur. The streams are what have made the broad val-

leys fertile. As these valleys attracted the early settlers so they have held their attraction and usefulness to the present day. The streams were what caused Massachusetts to become one of the first and leading manufacturing states of the new country. They now are the means of obtaining electricity, that all important factor of everyday life.

On our eastern coast are the broad salt marshes, far less productive than the river valleys, but picturesque with their stacks of marsh hay. In spite of our "stern and rock bound coast" there are some excellent harbors, for Boston harbor is considered one of the finest in the world.

When we think of the man-made beauties of our state we find that magnificent buildings grace our cities and towns, and slender, white church spires nestle among the hills. Nor are buildings the only things of note. Massachusetts is a perfect network of hard, fine roads of which there is an excellent example to the west of our own town.

Our commonwealth contains many other things of natural beauty and usefulness but we must consider our state not only as a section of territory but also as an institution. First, as we contemplate the foundation and those who made it, into our minds instantly flashes the picture of a tiny sailing craft bearing sturdy men and women to an unknown coast; of the little settlement clutched in winter's grip, and of the struggle with starvation. I do not need to speak further of the Pilgrims, for you all know by heart, their part in the early history of our commonwealth.

Encouraged by their example more settlers came, founded Boston and other towns, and the state prospered. But it was always a struggle, and strong, true men were needed for the task. Then came the thickening clouds. But great men such as John and Samuel Adams, James Otis, John Hancock and General Warren arose to the occasion. Samuel Adams was the one who pleaded with the governor to remove the British soldiers from the city after Boston Massacre. It is said that he was one of the "Indians" who threw the tea into Boston harbor. As one historian expresses it: "To George III's eyes the capital of Massachusetts was a center of vulgar seditions, strewn with brickbats and broken glass, where his enemies went about clothed in homespun and his friends in tar and feathers." Other Massachusetts patriots were Paul Revere, Elbridge Gerry, Robert Treat Paine, and Captain Parker, the commander of the Minutemen at Lexington. Benjamin Franklin was born in Boston, although his great life was spent elsewhere. On the other hand, Daniel Webster of a later period, whose early life was spent in New Hampshire, became most famous when working

for Massachusetts. Our state also has the honor of being the home of John Quincy Adams. In the present day Massachusetts is no slacker in the political world with the vice-president of the United States and the Speaker of the House of Representatives.

In military projects, Massachusetts has also been first. The first battles of the Revolutionary war were fought on the soil of Massachusetts at Lexington and Bunker Hill; the Sixth Massachusetts regiment was the first to arrive at the scene of action in the beginning of the Civil war; and in the World war our boys were first in bravery and prowess.

Massachusetts has been active in literary lines as well as in the political and military. Massachusetts writers hold a very important place in the literary world. Who has not heard of that illustrious group, the members of which were such intimate neighbors? The kind, thoughtful Emerson; the nature-loving Thoreau; Bronson Alcott, the impractical; his daughter, Louisa, who was the sunshine of the whole neighborhood, all blended into the atmosphere of Concord and Massachusetts. To another group belonged Longfellow, Whittier and Holmes, all writers of great merit. The famous preacher, Wendell Phillips, and the evangelist, Dwight L. Moody, may be mentioned with this literary group. Future generations will see the merit of present day writers, although our contemporaries show remarkable abilities. Some of the best known are Henry Cabot Lodge, Bliss Perry and the late Geo. W. Cable.

Turning rather abruptly, but still on the subject of books, let us consider the number and standing of our schools and colleges. When the Puritans came to this country one of the first things they did was to build churches and schools. As a result Massachusetts has some of the best schools and colleges in the land. In 1636, only six years after Boston was founded, the Massachusetts legislature voted 400 pounds to found a college at Newtowne, what is now Cambridge. This was "the first body in which the people by their representatives ever gave their own money to found a place of education."

Although Harvard is the oldest and largest, there are many others of high standard: Williams, Amherst, Wellesley, Mount Holyoke, Radcliffe and Smith. There are several technical schools and innumerable high schools, seminaries, and academies. Massachusetts may boast of ten normal schools. The public school system is not excelled in the country.

Massachusetts is not naturally an agricultural state, only nine per cent of its laborers being employed on farms. Therefore, its great source of

wealth is its manufactures. The oldest watch-factory in the United States and the largest in the world is at Waltham. Massachusetts is the greatest shoe and boot-making state in the union. Boston's shipping trade is next to that of New York.

All these facts merely point out how important Massachusetts is. But we must not forget that we are truly only a very small part and unit of the whole United States. As a unit of the United States we must work in harmony with the other

units, and our laws should be in unison with those of our nation.

As future citizens let us think of what Tennyson has said:

Not clinging to some ancient saw;

Not master'd by some modern term;

Not swift nor slow to change, but firm

And in its season bring the law.

ESTHER J. SMEAD, '23

VALEDICTORY

American Humor

To see nothing at all amusing in life is beyond my comprehension; to live comfortably and happily without ever giving way to a laugh seems outside the range of possibility. The few people whom one meets with this part of their characters undeveloped should be tagged and catalogued as soon as they are found, for they are rare specimens. Like flowers they press well, being fairly dry in the first place. To be sure, they may lead orderly, contented lives, but they never realize what happiness they have lost, or what capacity for worrying they have gained; for laughter smooths out the rough road and is a sure antidote for trouble, as the farmer in the following story knew.

A small New England town of the usual sleepy variety, was waking to the quiet hum of an early summer morning, when a stranger taking a walk about, heard a loud, hearty laugh. What was humorous in that self-concerned, little village he could not see, but a good-natured farmer gazing at an open field evidently saw something amusing.

The stranger approached him and asked doubtfully, "What's the joke?"

"The other answered, 'Why, every mornin', I come down t' look at Jem Todd's field. 'Tisn't very fur from my place, and it gives me a good laugh t' start off the day with. Y'see, Jem's wife is sort of one o' these interior decorators, only she's exterior, and goes in fur purty plants. Wal, some years ago, she sent t' some kind of a plant grower fur a—wal, it had one o' these high-falutin' foreign names.'"

He paused and began his rambling laugh again, but the stranger interrupted with "Well?"

"Wal, y' see, the purty plant jest grew an' grew 'til it spread t' Jem's best field o' hay. Jem used t' have the finest field in town an' he boasted pretty much about it. Now he's jest durn mad; he can't root the stuff up and so now I got the best field. Makes me laugh every time I look at it an' I feel better the whole day through."

Humor is such a satisfying quality. Its application even in small doses is warranted to cure an average man of the dumps for a day at the

least; that is, if he owns up to a sense of humor. I have often thought what a blank, uninteresting thing life would be if I were one of those few who are humorless. But there are so many things to laugh at,—even common occurrences or subjects at some certain times arouse laughter.

For instance, one day I was walking along the street when I met a dog that had a familiar appearance. For the moment, I was unable to think of his name, although I was on the verge of remembering, when I said without realizing it, "Hello, Potato!" His name was "Spuds."

Mark Twain or rather, Samuel Clemens, was the greatest humorist America has ever had. William Dean Howells, who knew him intimately for over forty years, even had well-founded reasons for calling him the world's greatest humorist. Mark Twain went through life smiling even when entire business ruin overcame him. At times, when some petty chain of events overruled and spoiled his wish of the moment, he growled and grumbled, but always laughed at himself and his adventures in recollection. It was, one might say, Mark Twain's profession and creed in life to laugh and make others laugh at or with him.

His various experiences in what was at that time the new West, brought him into contact with all kinds and degrees of people. If it had not been for his humorous view point upon life, his career as a steamboat pilot on the Mississippi, a gold-miner, a newspaper reporter, and his holding of many other positions would not have made him so successful when he finally settled down as a writer. His humor is so provoking and hearty, yet so kind and understanding, that his caricatures of different types of men and women can hurt no one's feelings. It is all generous fun that in its progress reveals the pathos of a life as well as its humor to others. His sketches of Huck Finn and Tom Sawyer are so very real and laughable that a good part of the interest lies in the fact that the reader may almost recognize himself (that is, if he were once a boy) as doing the things that Huck and Tom did.

Yet, excepting our authors and considering only the common variety of American joke, the British, who should be the people if any to understand our slant of humor, think us very crude and coarse. Still, we often have difficulty in understanding the English type of joke which seems so very flat and dull. If environment has more to do with character rather than heredity, it must be our rough wilderness of a country with its elemental imperfections that has produced such a low-toned race as ours.

Gilbert Chesterton, in speaking of Americans and their humor, cites the following anecdote which he says, few Englishmen would appreciate.

It happened that while he was traveling in this country during the recent World war, he saw a war poster depicting an American doughboy running a bayonet through a great fat German. Underneath the picture was the inscription: "Mr. Britling Sees It Through." Mr. Chesterton said that there were not many Englishmen who would recognize that as the title of a book by a man of their own race, and that in addition, the apparent vulgarity of the joke would disgust them.

Even among ourselves, there is a strange difference of opinion as to what is really humorous. Our elders are comparatively unanimous in their consideration of "the giggling schoolgirl." Her mind is filled with silly nonsense at which it is far too degrading to laugh. But on the other hand, what one of you, classmates, has not more than once attempted to fathom some evidently facetious remark of your parents? It is clear that an exact definition of humor depends upon the point of view.

American humor, however, does fall into several distinct divisions, each popular with a certain class of people. One type of moving picture furnishes a rip-roaring entertainment to the admirers of an obvious joke. Charlie Chaplin and his throwing of custard pies is a standard laugh-producer. The very broadness of this kind of joke often brings laughter from people who ordinarily think it vulgar.

A dry humor with a sharp tang to it pleases many. It is invigorating like fresh, salt air, and sometimes necessitates a close search between the lines in order to be found. Nevertheless, the reward for the hunting is a quiet, usually silent, laugh of enjoyment.

Washington Irving, knowing the value of this sort of humor, gained an easy, dignified style partly because he dealt with subjects that were in themselves interesting, but for the most part because he introduced into his stories an abundance of this silent humor. Oliver Wendell Holmes, following in his footsteps, has inserted among his seri-

ous paragraphs, dry chuckles which lighten the heavy weight of his philosophizing. A thorough search of practically any page in his "Autocrat of the Breakfast Table" reveals some such half-whimsical thought hidden among the more ponderous material.

Quite different from this, is the simple joke that relies upon its narrator for success. It is not dry humor but dry humorist that causes laughter. The words, if spoken in an ordinary manner are entirely devoid of the comical; but when coupled with the serious features of the speaker and his apparent lack of humor, the situation becomes ludicrous.

Then too, there is the anecdote whose success depends not upon the narrator, and not upon the words which are in themselves commonplace, but upon the circumstances that build up the background. There is the story of the old Scotchman and his wife who were so pitifully poor that they managed to keep alive only by the strictest economy. One morning, the old man did not wake up at his usual hour, and his wife on trying to rouse him, found him dead. She stumbled out to the stairway and called down over the banisters, "Sary! Sary! Only wan egg this mornin', please." This illustrates also, the fact that some jokes are not always of a roof-raising humor—that they may even contain a pathetic element.

There is something indefinable about a joke containing a play on words that makes its originator much more adept at fun-making than the common herd. Such a joke is most certainly one of the class which relies not on the setting but on the words themselves for its effect. As soon as the twist in meaning dawns on the listener, the sharp burst of laughter proves how sudden and unexpected was this onslaught of cleverness. Sometimes rather deep thought is needed to get the full force of the humor, but the following joke is a very simple example of this type.

One evening, a man and his wife were sitting by the fireside talking over the day's events, when the man said, "Oh, by the way, I saw a stunning dress in a shop-window today. Just your kind, I should say."

"Why didn't you go buy it?" his wife asked.

He replied, "I did go by it."

It may be that I have neglected to mention all of the types of our American humor, but when one gets right down to it, what does an enumeration of such divisions matter? Humor is humor, whatever its form and wherever it may be found. Its value as the seasoning of life cannot be too highly estimated; and its absence in any human being cannot be too deeply lamented.

CLASSMATES:

1

We are setting forth on life's highway,
 Leaving school days far behind;
 But in thinking of our work and play
 Years hence, we shall pleasure find.

2

We shall soon forget our arduous studies,
 And the hours we racked our brains;
 But we'll keep all of our happy mem'ries,
 As the sweep of time ordains.

3

Though these years have made us many friends
 Whom we'd like to keep always,

Far and wide through the world, life sends
 Us on our appointed ways.

4

It is folly that hereafter,
 All of us will hear the call,
 And once more returning, come together
 In some carefree banquet hall.

5

For the road leads onward; we can tell
 Nothing through the future's haze.
 So it seems best here to say farewell
 At this parting of the ways.

LOUISE D. HUNTER, '23

CLASS DAY EXERCISES

Address of Welcome

Parents and friends, we heartily welcome you to these public exercises of the class of 1923.

We are met here as a student body for perhaps the last time. We have come to participate in a partly serious, partly humorous program prepared by certain of our members.

Ever will there remain with us the memory of this impressive meeting. Never shall we forget the friendships and acquaintances four short years have made for us. Always shall we honor and respect this noble building which served so well our high school career and in which were inspired our future hopes and aspirations.

Now, as graduating seniors, we have reached the place in life where we can look back and trace

our steady advance and at the same time look forward and marvel at the future with all its opportunities. But the path we have ascended has been paved by the unbounded generosity of our parents, or other near and dear ones, coupled with the unfaltering efforts of our principal and teachers. Now we are at the foot of the broad highway of life where our future depends upon the fundamentals we have grasped in our training as youths. Only the strong can hope to attain success in climbing this steady grade. Therefore I am sure the greatest compliment each senior can pay his school, his teachers, and his parents is his ability to say—"I am ready—I am ready to go forward."

ROBERT HALL, '23

CLASS ORATION

The Progress of Electricity in the World

What is electricity? For nearly 2000 years men have experimented with various electrical phenomena, and although many theories have been advanced, we really know no more today about what it actually is than men did in the ages past. Both Gilbert and Franklin assumed it to be a fluid. Today it is more generally thought to be a strain of some sort in the ether. However, the people of today seldom think about the nature of electricity. They simply push a convenient button in the wall and the room is lighted, the door bell is rung, or some other task is done for them without any thought on their part as to the wonder of it.

The first discovery of much importance in the history of electricity was through an accidental observation in 1786 by the Italian anatomist, Galvani, who noticed that the legs of a frog which he had been dissecting twitched every time there was a discharge from his electrical machine. He thus found that if two strips of dissimilar metals were put together like an inverted V and placed in

a solution that acted on one more than the other, an electric current was produced. Thus was invented the electric cell, which was the only source of electric current until the invention of the dynamo.

From the invention of the electric cell to the present day scientists have been steadily inventing and improving electrical machines and apparatus. The first invention of great practical worth was the telegraph by Professor Samuel F. B. Morse in 1832. This was soon followed by the rotary electric motor, the electric lamp, and the electric locomotive, and then in 1876 Alexander Graham Bell exhibited a strange instrument called the telephone, at the World's Fair being held at Philadelphia. Although few thought the telephone practical, with the invention of better parts, such as the Blake transmitter, the telephone lines spread, until in 1914 the lines had crossed the continent from New York to San Francisco.

Electricity advanced in other ways also. With

the development of the dynamo electricity took great strides. In 1884 electric street cars were run in Cleveland, Ohio, and in 1888 the first standard electric railway in the United States was built at Richmond, Va. In 1895 the electric locomotive came into use. The Baltimore and Ohio Railroad wanted to burrow under Baltimore, and as coal-burning locomotives were out of the question for so long a tunnel, an electric locomotive was tried out. It was such a great success that the Pennsylvania and New York Central railroads built vast terminals in which only electric locomotives could be used. Ever since that date the electric locomotive has been constantly proving its superiority over the steam locomotive. In a recent test one electric easily outpushed two great steam locomotives. It has been found that on an electrified division of the Chicago, Milwaukee and St. Paul railroad over the Rockies, a distance of 400 miles, 42 electrics do the work much better than 112 steam engines. In the snow of the mountain passes the steam trains were slowed down by radiation from their boilers, but electrics are never happier than when there is zero weather. Braking steam trains down the steep grades of the Rockies was a great problem, but electric trains are equipped with "regenerative brakes." By simply turning a switch the motors are turned into dynamos and the train coasting down the hills sends electricity back into the power line, thus acting as a brake. It is estimated that 100,000,000 tons of coal, or a source of power equal to five Niagaras would be saved annually by electrifying

all railroads of the United States. Thus the electric railroad has taught America how to conserve its fuel supplies, for the rivers running down the mountains pull heavy trains up. So efficient has the electric locomotive proved that today nearly every railroad in the United States is looking forward to electrifying its whole system.

More recently still has wireless telegraphy been invented and developed to such a degree that now wireless telephony is becoming a common, everyday thing. Today one thinks no more about putting on a pair of receivers and "listening in" here and there all over the country than one does about starting up the phonograph. The radio is used nowadays on all ships, in many homes, and even in aeroplanes, railway trains and automobiles.

Now let us think of the future. What a wonderful age this is! What opportunities are ahead of us? Thomas A. Edison says, "The chances for big electrical inventions are much greater now than before the telegraph, the telephone, the electric light, and the electric motor were invented, while each of these is far from perfect." Just think! In the near future probably all the railroads will be electric, gasoline automobiles may give way to electric ones, pocket wireless telephones may take the place of stationary ones, and so on. Thus electricity which is now only in its infancy, progresses, and in the future, when coal and oil give out, electricity will be used everywhere for everything to which power or electrical energy can be applied.

WILTON DEAN, '23

IVY ORATION

The Latent Power of an Idea

In the past few years we have heard a great deal about World Peace. Since President Wilson returned from Versailles with the covenant of the League of Nations in 1919, we have talked, read and thought about it. Many of us have come to regard it as a mere fad which will soon pass out of the public mind into oblivion. But when we consult the pages of history we discover that this is not too new an idea to be durable. It has seemed to grow naturally and slowly for some time.

Arbitration is the form in which this idea has been continually cropping out for the past century. More and more, nations have learned to arbitrate their differences. We can here boast that our nation has done more arbitrating than any other of the world except our mother country, England. But other countries have also taken up the idea. France, Italy, Russia, Japan and several of the South American republics have been parties

to one or more important arbitration cases. For the nations have found that by so doing they not only keep out of the debt which would be incurred through war but that they also are fully as apt to get what they consider their due through arbitration.

Again, the world has for the last century been growing more and more averse to the thought of sending its young men through the horrors of war. Hence an eminent writer declares that he can find this much good in the terrible struggle of 1914-18: the civilized world was so shocked by the terrible sufferings which the inventive genius of each side thrust upon the other that the date of organized peace protection was brought centuries nearer. Perhaps, then, this great catastrophe was allowed by the Ruler of the Universe so as to convince the world that war is what Sherman said it was.

But, to return to the history of the World Peace idea. In 1899, the Czar of Russia extended an invitation to the nations of the world to send delegates to the Hague in Holland for a discussion of rules of warfare. Arrangements were made whereby any two nations might call upon other nations for arbiters to settle their differences amicably. In 1902, this court sat for the first time. Since then it has settled many questions which might otherwise have become serious. At present the different governments have regular judges to act as arbiters and the Hague Court is permanently established.

In 1907, another Hague conference was held which among other acts condemned the use of dum-dum bullets. In 1914, our Secretary of State, William Jennings Bryan, suggested that a third conference be held in 1915. But before the plans were completed the European war broke out and Peace took a vacation.

We all remember the efforts that were made during the winter of 1918-19 to secure a League of Nations which should prevent more wars. When the United States did not enter the League because of the failure of the Senate to ratify the treaty, the senators received a great deal of criticism. But now many who then favored ratification have decided that it was as well to keep out. No scheme for a League could have been successfully put in operation when all the nations of the world were facing a readjustment which ranged in consequences from slack business and unemployment to national bankruptcy.

Yet a well organized League is bound to come—all farseeing people agree to this although one writer says that it will not arrive until 3000 A. D. However, most authorities are more optimistic than this and some expect to see a working League within their own lifetime.

The chief fault in the plans thus far tried in the interest of peace is that they lack provisions for a police force. Theodore Roosevelt once said that it was of no more use to try to run a League of Nations without a police force than to try to run a city or state without one. Some have suggested that a certain percentage of the navy and army of each country be turned over to the World government so that it could enforce its orders. To command arbitration of differences and to order the nations to obey decrees of the court without some means of compulsion would be the same as to forbid small boys the green apple privilege and then leave them alone under an apple tree.

Some good authorities are of the opinion that to form such a police force would be an impossibility. The nations would not consent to it for fear that some one nation might gain control of it. With all due respect to these authorities, we may say that ideas are the strongest things on earth. In 1688 when a few thousand Quakers in Pennsylvania passed the resolution that slavery was a moral evil, no one supposed that slavery would be abolished in the cotton states. But ideas grow—and Lincoln issued the Emancipation Proclamation.

Thus we may hope that the dreams and work of such peace champions as Andrew Carnegie and John Nobel will not perish; and while we are hoping, we will do well to remember the words of Roosevelt:

"There can be no nobler cause for which to work than righteous peace; and high honor is due those serene and lofty souls, who with wisdom and courage, with high idealism tempered by sane facing of the actual facts of life have striven to bring nearer the day when armed strife between nation and nation shall end throughout the world."

RALPH HASKINS, '23

CLASS HISTORY

Introduction

Now at the close of our long, hard year
We trace our history year by year.
In four great works we try to show,
How we have journeyed this path of woe.

Our Freshman year was full of strife
It was chucked full of childish life.
Like the Odyssey it had its fights,
And as a thrilling book it ended right.

As a ship we began our onward flight,
Steering the depths with all our might,

As an ancient mariner we journeyed on
But therein lies a tale to be found.

A little older and not so bold
We, like Lancelot and Elaine of old
Grew like him, a knight right bold
Or became like her, a maid of gold.

Seniors, dignified we begin again
Trying such truth as comes to win,
A record of loyalty, honor and truth
With a diploma to show as our proof.

FRESHMAN YEAR

After fighting successfully nine long years of school life, we left behind us the land of "Tillsonia" to embark on our black bowed ships for new and strange lands.

We soon tasted all the adventure that we could wish for in one year. We started on our conquest with Francis Carson as captain, Louise Hunter, first mate, Reta Bostley, keeper of the log and Willard Letourneau, keeper of the treasure.

Now as the days went by we encountered no real danger. Indeed during the first month of our voyage we came to the land of the Phoenicians or Sophomores. Here we were treated in a royal manner. We were their guests and many good times they gave us. Especially at one agreeable dance, called the Freshman reception. We were introduced to the higher nobles, the teaching force. All these good times and events impressed us very much.

It was while we were here that many athletic games were held. Our crew was invited to take part in them. Among those who accepted were Ed. Vickery, Jack Cavanaugh, Jimmy Woodlock, Art Merz, Mino Partenheimer, Joe Conway and Francis Carson. This being our first tryout few made the teams.

Leaving the land of the Phoenicians we began our voyage in earnest. We now woke with the rosy-fingered dawn and worked. Many storms threatened us. Some of our ships were sunk and a few of the crew lost. When things seemed to be going along smoothly we came to the land of Circe. All of our crew fell under her dreadful charm. Studies lagged, interest fell off, we did not care to begin our work again. But Mr. Smith, our leading god, came to our rescue. After this we were more careful to avoid the Sophomores. However, that danger was soon forgotten and we drifted to a more horrible one.

We had been drifting along with the tide in a leisurely way when we came to Charybdis and Scylla, otherwise known as mid-year exams. Some of us tried to dodge the danger. But it was of no use. Some were seized by Scylla to be no more; others succumbed to Charybdis. As it was, most of us escaped. Ah! but we breathed more freely when those potent evils were left far in the rear.

Still we were not out of the danger zone. We encountered the Sirens who called to us to abandon our hard studies and live a carefree life with them. A few believed their lies and succumbed to their songs, but most of us sailed by the danger. Some just about got by as the luring thought of no more studies was hard to resist.

Good and happy days followed. Were we not

nearing the end of our voyage? Were we not going to be rewarded after the long voyage? Indeed, all these happy thoughts filled our hearts with joy. We thought of the good times that were to follow. But many of our thoughts were shattered. Out of the clear sky the thunderbolt struck. Our ship was beached on the island of the Giant Cyclops, or final exam. We were a sorry looking crew that escaped the island. How we fixed the ship to sail is hard to answer.

Two days later we sighted land. Oh, what rejoicing there was. Most of our crew pulled through safely. A two months' rest was assured us and we passed safely into the land of Ithaca or the summer vacation.

SOPHOMORE YEAR

There were some Ancient Mariners
Of the Class of '23,
Who started on their Sophomore year,
With many a laugh of glee.

The ship was cheered, the harbor cleared;
Merrily did we start,
With Cavanaugh and Rita, dear,
To steer us in our bark.

Miss Toomey held the log so dear,
As a duty great and noble.
And Letourneau kept the bags of gold,
With all its treasure's trouble.

"The sun came up upon the left,
Out of the sea came he!
And he shone bright, and on the right
Went down into the sea."

The mariners did hold a dance
For the class of twenty-four,
And they did trip upon the deck,
With never a care or more.

The crew did call for many a sport,
And the mariners romped and cheered,
While mist and snow on us blew down,
And of the cold we were afraid.

Then we did 'cross an albatross
That flew darkly 'cross the sky
And we did seek for one long week,
Our marks to raise them high.

"The sun now rose upon the right,
Out of the sea came he,
Still hid in mist, and on the left
Went down into the sea."

And then our ship did stay quite still,
While we did sport in glee.
"Good From All Week," a play did bring
From all worries were we free.

The good south wind now blew behind
And brought baseball along,
Many did come to its clear call
To cheer in mighty throng.

Then the seniors a call did send
 For talent of the best.
 In trials for "Nathan Hale,"
 They sent sincere requests.

"Then passed a weary time. Each throat
 Was parched, and glazed each eye.
 A weary time! A weary time!
 How glazed each weary eye!
 When looking westward, we beheld
 A something in the sky."

"A speck, a mist, a shape I wist
 And still it neared and neared."
 In utter terror we stood in fear;
 From finals we tried to veer."

"With sloping masts and dripping prow,
 As who pursued with yell and blow
 Still treads the shadow of his foe,
 And forward bends his head,
 The ship drove fast, loud roared the blast,
 And southward aye we fled."

"But soon we heard the dash of oars,
 We heard the pilots cheer,
 Our head was turned perforce away,
 And we saw a boat appear."

We anchored "like one that hath been stunned
 And is of sense forlorn.
 A sadder and wiser crew
 We rose the morrow morn."

JUNIOR YEAR

And so it came to pass that at the beginning of our Junior year, our worthy King Edgar gathered his loyal knights about the Round Table. The knights of twenty-three held the seats of honor on his right, according to their standing. A famous enchanter, Merlin, had exerted all his skill in fabricating the Round Table. A magic power wrote upon each seat the name of the knight who was entitled to sit in it. No one could succeed to a vacant seat unless he surpass in valor and glorious deeds, the knight who had occupied it before him.

Now, in a special seat, sat Sir John, first in prowess and leader of the other knights, and beside him Lady Louise.

After spending some time at the Table Round, there was great rejoicing; for the clerk, Lady Mildred, charged with the duty of preserving the annals of the Round Table, issued a proclamation by King Edgar, announcing a field day to be held at Franklin Park. With that, many knights from the courts of Arms, Brattleboro and Turners, gathered themselves together, each with a fervent desire to bring back the honors to his King. And Sir Robert went forth to prove his worth for King Edgar, and returned with flying colors.

And many tournaments and jousts were held on the battle field on the shores of the Green River. The strongest and mightiest in battle, Sir John, Sir Kenneth, Sir Arthur, Sir Joseph, Sir Francis

and Sir Arthur of the Westside won many victories for the court. A small festival had previously been held in honor of the lesser knights; but now, these worthy knights, the flower of chivalry, proud of their strength and valor, wished to earn new favors for the damsel of their choice. And so, a bigger festival was given, to which each knight escorted his fair lady.

But then King Edgar called his knights together and said, "Now must ye defend you like a knight, or else be shamed forever, for you have slept over-long." So, the covenant was made that no knight should remain at the Round Table unless he proved his mental worth. Forthwith the siege endured and the knights lay helpless near a week; and when they were near recovery came tidings unto King Edgar that each had upheld the covenant.

Immediately afterwards King Edgar found himself opposed by kings from the surrounding country, who, with their armies, were already making their way toward the court. By Merlin's advice, King Edgar called a council to solicit the aid of Sir Merrill, Sir Arthur and Sir Edward, three of the best knights of the Round Table. They accepted the call, and with two other knights, formed an opposing army to combat against the enemy. Some of the rebel kings were superior, but Merlin, by a powerful enchantment, caused confusion among them and Sir Merrill and his men won many victories.

After defeating these rebels, King Edgar sent a larger army against his enemies in the Valley. For six weeks his knights, Sir Edward, Sir Donald, Sir Earle, Sir Arthur, Sir Edmund, Sir Arthur of the Westside and Sir Merrill lay siege to the Valley and were quite victorious.

During this time, at the court, the most illustrious Lady Helen called together contestants for the best public speaker of the court. Eight of the most famous orators of the knights of twenty-three competed, and Lady Alice and Sir Wadsworth were victorious.

It happened one day that Sir Eustace, the keeper of the King's purse, found it overflowing with gold and precious jewels. Soon after this discovery Sir John invited all the court to a great festival, which had been held annually at Washington Hall. This was attended with much pleasure and merriment by all. As the knights had obtained their sovereign's permission to bring their ladies along, the fair Lady Doris appeared upon this occasion, in all her charms, with Sir Vincent. Sir Edward saw them and could not behold them without emotion, and made no effort to conceal his love. Sir Vincent perceived it and the pain he felt from jealousy taught him how dear Lady Doris was to him. Not-

withstanding this, all the knights did honor unto themselves and made their ladies enjoy the festival.

There arose a controversy among the knights of twenty-two and twenty-three about the control of penal institutions. A combat ensued in which the knights of twenty-two won the cup.

But, as the summer approached, it became necessary for the King to again test the mental prowess of his worthy knights. A general gloom was spread over the countenances of all his court except over those of the knights of twenty-three. They were not appalled by the stern challenge and formidable tests, but prepared for the encounter. General satisfaction was still further increased when they conquered and returned to the court, with their places at the Round Table secure until the final test to come the next year.

SENIOR YEAR

The Senior year found the good and virtuous class of twenty-three nearly through the dark and gloomy forest of education, on the path of knowledge which leads to the Castle Commencement. There awaiting them were Rev. Whiteman, Mr. Lamb and Rev. J. Burford Parry. The way was narrow and many were the times they wandered off into the maze of pleasure and joy.

First of all, sounds of revelry were heard and Comus, the spirit who represented the tempting pleasures, was seen with his band of revelers at sport. Immediately Bob Hall, Bill O'Neil, Joe Conway, John Cavanaugh, Leo Burke and Arthur Merz became enchanted and fell under the spell of the revelers. Then Kenneth Lyman was also overcome by the mystic spell and joined the others in their football games.

A small dance had attracted a few of our virtuous class, but most of them had resisted the temptation and stayed on the narrow path. Now,

CLASS SONG

Farewell to G. H. S.

Music and Words by Maurice Porter, '23

Behold! A hundred seniors ever true,
In caps and gown arrayed, in smiles and tears.
To us who've stood the test raise up your cheers!
For soon we part in search of labors new.
Farewell to schoolmates and to teachers, too,
Who have so nobly led us through four years
Of joys, of tasks, of trials and of fears.
Farewell to G. H. S.! Farewell anew.
May God in his great goodness care for thee,
Filling thy pathway with prosperity,
With happiness throughout the years to come.
And now may scholarship and loyalty
And honor still prevail, with charity
'Mong those who now must bear what we have
borne.

however, they were persuaded by the revelers to forget their studies and attend the great football dance. They enjoyed themselves a great deal and were urged by the revelers to stay on. They remembered the hard journey they had before them and once again took up their way on the path of knowledge.

They came to an almost impossible place to pass, but, by the help of Mr. Smith, their attendant spirit, they passed safely through the Valley of Midyear. After this hard time, several of them, Ed. Vickery, Mino Partenheimer and Malcolm Cameron wandered away and joined the revelers and enjoyed themselves at basketball.

They had no sooner returned from their many victories when Earle Hindes, Donald Brown, Ed. Vickery and Art Kelley left to play baseball. Although they had left us, we were glad for they won many victories. Several others left to take part in "A Pair of Sixes," which was given for the amusement of all who attended.

Some of Comus' crew gave a big dance in honor of the class of twenty-three, and most of them laid duty aside and danced until one. At this time there arose an argument between Comus' crew and the class of twenty-four concerning the gasoline tax. They had a long and exciting argument in which the Class of '23 proved victorious.

Just before they reached their goal, a hidden labyrinth almost enveloped some of them, but by hard study they kept on the straight and narrow path of knowledge. Finally, they finished their long and tedious journey through the forest of education and arrived at the Castle Commencement safely. They were given a wonderful banquet as a reward for so successfully accomplishing the dangerous journey.

NORMAN WANEGAR, '23
ELEANOR PRATT, '23

IVY ODE

Tune: The End of a Perfect Day

We now do plant our Ivy
By the school we love so dear;
We will cherish it and honor
And watch it thrive each year.
In time to come we'll see it
Still clinging to the wall,
Where loving hands now plant it
At the graduation call.
Then our thoughts will turn back ever
To our happy high school years,
To our classmates all so loyal,
To our joys and pranks and tears.
And as our life moves onward,
Let us hope that others see,
Like Ivy climbing upward,
The class of '23.

DOROTHY L. WAIT

1923 CLASS PROPHECY

First Stenographer Ethel Parker
 Second Stenographer Elizabeth White
 Private Secretary Willard Wagner
 Office Boy Alfred Varley
 The Boss Wadsworth Croft
 The Caller Alice Tanner

(Enter the two Stenographers)

(Both fix hair and powder their noses)

1st Stenog.—Congratulate me, Lizzy, I've been a successful stenographer here for two years.

2nd Stenog.—Oh! you don't say! I've been here for six.

1st Stenog.—(While typing)—Guess who I saw this morning?

2nd Stenog.—I couldn't guess, unless it was—

1st Stenog.—(Interrupting) No it wasn't. It was Grace Timmins. She just got a good job thru this office as housekeeper for a respectable family.

2nd Stenog.—Gee! Do you remember our old friend, Malcolm Stearns? He's working in the G. T. D. office.

1st Stenog.—Really? Still that can't compare with what Doris Whelpley is doing. She's the head of a "Gentlemen's School of Fancy Dancing."

2nd Stenog.—Isn't it funny, though, what changes a few years will make? Take our private secretary for instance, Willard Wagner. I always thought that he was cut out for the stage. But no, he sits in this office and pulls down a salary for listening to his employer talk. Take the "big boss," too, he has office hours from 10 to 11 every morning and gets away with it. Sh,—here's the "sec." (Silence except for typewriters.)

(Enter Wagner)

Good morning, girls. Guess who I met this morning. Bill O'Neil and Cy Thompson, that's who. They tell me they are at the head of that new Co-operative Bank that's just started down street.

(Enter office boy)

Say, gang! Do you remember Willard Letourneau?

Wagner—I'll say we do! What about him?

Office Boy—Why, he and Ed. Sullivan are football coaches at Colgate college.

Wagner—Go on! You can't make me believe that!

Office Boy—Say, that's right. I read it in the New York World this morning and Maurice Porter and Norman Wanegar are running it and they ought to know. (Exit office boy)

Wagner—Hum! Editors of the New York World. Ah! I have it, girls. Ed. Sheehan is sporting editor of the same paper, and Eddy Vickery is his chief assistant.

1st Stenog.—That's news to me. But had you

heard that Marion Hartwell, Mary Rogers and Evelyn Turner are at the head of "The Correspondence Course in Training the Intellect?"

Wagner—No, but I got a cablegram from Tasmania this morning saying that King Thomas Lawler and his two advisers, Leo Burke and Leonard Simpson were being held captive by a band of cannibals.

(Enter Boss)

Boss—(Goes to desk, sits down and begins to go thru some papers)—Wagner!

Wagner—Yes, sir!

Boss—Please read me my schedule for today.

Wagner—(Goes to his desk, gets paper and reads)—Find positions as housekeepers for Catherine Noyes and Edna Parenteau. Mabelle Potter, Maxine Stark, Weino Riddell and Helen Rice want positions in "The Review of 1943."

Boss—All of G. H. S., class of '23! That's fine. Nothing like helping one's old schoolmates. Miss White, please call up Charles Parker at the Capital Theatre and tell him that we have some fine actresses for him.

Miss White—Yes, sir.

Wagner—Warren Weir and Adrian Welch are both looking for jobs as mechanics on this new trans-Atlantic flying palace-de-luxe.

Boss—Warren Weir a mechanic? Well, I'm not surprised. He and I took physics together under Mr. Lawrence. As I remember it, Weir used to be the shining light in that class.

Wagner—Helen Weiner and Marian Weissbrod want you to get them positions as traveling companions to a small family going abroad. Miss Alice Tanner is coming this morning at ten-thirty by appointment.

Boss—She sure is. You remember her, Wagner. I saw her yesterday and she said that she had just received a letter from Juliette Papillon. She is running a summer camp for girls down in Maine, and writes that she has two able assistants in Esther Smead and Cecile Thayer.

Wagner—You don't say! (laugh) Merrill Partenheimer called me up last night and invited me down to Harvard over the week-end. He's a professor of Spanish you know. (Telephone rings. Wagner answers.) Hello! Who? Eleanor Pratt? Why, hello Eleanor. How are you? What's that? You want a good housekeeper? Yes, we can get you one. Remember your old classmate, Eleanor Sullivan? She wants just that kind of a job. All right. Good! Goodbye.

Boss—In looking over the "Evening Star," our local paper, I read that Mildred Toomey and Eva Verville have just written a book called "The His-

tory of Mankind and his Habits," and that Helen Thurston and Dorothy Wait each have had their poems accepted by the New York Tribune.

Wagner—My! that's fine. I saw in the American Magazine an article on "John Woodlock, the World's Greatest Living Scientist."

(Enter office boy)

Office boy—Miss Tanner to see you, sir.

Boss—Show her in, Varley.

(Enter Alice Tanner)

Alice—Hello, Waddy, how are you? Well, I declare! Elizabeth White and Ethel Parker and Wilford Wagner. And Alfred Varley, too! Doesn't this make you think of High School?

Boss—It sure does. Sometimes I can almost imagine I'm back in G. H. S. when I see all these classmates around me.

Alice—Speaking of G. H. S. did you realize that two of our class are teaching there already?

Boss—No. Who are they?

Alice—Jessie Dwyer is teaching Sales and Advertising, and Ralph Haskins is successor to Miss Hamilton in the History department.

Boss—Well, I never would have thought it. Oh, you remember Bernice Crane? She's the most popular girl in the Follies now—and her manager—you'd never guess who—is Willett Forbes.

Alice—Really? We've got two movie stars in our class besides, Madeline Morris and Margaret Hawkes.

Boss—Yes, they're pretty good. And do you remember—

(Enter office boy)

Office Boy—Telegram, sir. (Exit)

Boss—(Reads it, laughs)—Well, of all things!—another one in our class. This is from Professor Wilton Dean, Etymology department, Cambridge university. He wants a pilot for his plane. Let me see—I know just the one for him. Here, Wagner, write to Richard Campbell and tell him there's his job.

Alice—Doesn't it seem strange to think that our class is now scattered almost all over the world. Leo Burke is in Africa. They say he's hit upon a plan to change the climate there. And Frank Heron is up in Alaska doing almost the same thing.

Boss—I know it! And Gotthold Faust is the Edison of our day. He's actually discovered something to make high school students study.

Alice—That's surely a miracle! Did you know that Gertrude Murphy is telling radio bedtime stories every night now?

Boss—No, I hadn't heard her. Have you listened to any of the Gunn-Hall debates?

Alice—The which?

Boss—Gunn-Hall debates? Didn't you know that George Gunn and Robert Hall are running for Pres-

ident and are giving a series of debates in their country-wide campaign?

Alice—No, I hadn't known of it. But they aren't the only ones of national fame. Robert Harris is now Secretary of Agriculture, and Arthur Kelley is on the Supreme Court bench.

Boss—Not Art Kelley—on the Supreme Court bench! Is he big enough yet for his feet to reach the floor?

Alice—I hardly think so. Say, did you know who originated the latest dance step—it's got everything else beat.

Boss—No—who started it?

Alice—John Murphy! And quite a few of the latest popular songs have been written by May Kilburn.

Boss—I didn't suppose we had so much talent in our class, did you? And that makes me think. You remember Ramona Brown, don't you? The class of '43 is making a class gift of one of her paintings to the high school.

Alice—Ramona an artist? I never would have dreamed it. Have you heard what Marguerite Cowan is doing?

Boss—Yes. I got a letter from her the other day. She and Mabel Erhart are running a dairy farm in Vermont.

(Enter office boy)

Office Boy—Radio message, sir. (Hands it to Wadsworth. Exit)

Boss—What's this? Why, Mary Fitzgerald, President of the Chicago National Bank, wants a trustworthy stenographer. Oh—I have it—Margaret Murphy will fill that job all right.

Alice—I never did suppose Mary would be a bank president, but then, "you never can tell."

Boss—I should say not! Did you know that Russell Jones is writing "Side Whispers to Girls," in the Ladies' Home Journal, under the name of Cousin Emma?

Alice—No! But did you know that Blanche Avery has joined the artillery? You remember she always did know how to handle a "Gunn."

Boss—She sure did! But have you any idea what Malcolm Cameron is doing?

Alice—Yes, indeed. He's running a passenger plane daily from New York to Paris. I'm going over on it in the morning to watch Jocelyn Harris play for the world-championship in tennis.

Boss—Oh! I see. (Picks up book on desk) Say have you read this, "Woman's Supreme Reign," written by Lillian Dew and Hazel Bellows?

Alice—Yes. It's quite clever. Speaking of writing, did you know that Donald Brown is the author of a series of essays the most famous of which is, "The Value of Speed?"

Boss—Yes. He always was an authority on that subject. Say—remember Hiney?

Alice—Yes. What's he up to?

Boss—He is called Watson Hindes now, and sings for Victor records.

Alice—I can't imagine it. And say—Irene and Luceyle Griesbach, Genevieve Feyrer, Pearl Hastings and Hilda Guiney are all running either hotels or tea-rooms and each is making a wonderful success. (Looks at paper.) Whose picture is that? Roland Mather, of all people! Why, he's just been the judge in a famous beauty contest.

Boss—(laughs)—I can imagine him. What is Margaret Mather doing now?

Alice—She's the head of the English department in a mid-western college and is famous for her lectures on "Morals and Manners."

Boss—Well, I always knew that she'd be a shining light somewhere. Did you know that Mary Marini is giving elocution lessons in Pekin, China, and that Hazel Atcherson is band director?

Alice—You don't say! Remember Eustace Merrill? He's president of a woman's college in New Jersey. Louise Hunter is dean there, and Doris Hood and Fedora Lamoreau are her assistants.

Boss—No, I hadn't heard of that. But you know Ken. Lyman and Art Merz are ambassadors to some country or other; and Jack Cavanaugh and Babe Carroll, some of our old football stars, are policemen in New York.

Alice—You remember Arline Manning? She's dietitian in Lee, Massachusetts. They say the name holds quite an attraction for her.

Boss—I imagine it would. Have you heard what Annie Carroll is doing?

Alice—No, what?

Boss—She's been writing plays and made a wonderful success. Some people sure do have the brains, don't they? And I guess quite a number in the good old class of '23 have.

Alice—Well, will you look at the time. Here I came to see you at 10.30 and we've been talking all this time. Now I came to see you about a job for—

Boss—Say, let's go to lunch now and talk it over. We've sure had a peach of a time finding out what all our classmates are doing.

WADSWORTH CROFT, '23

ALICE TANNER, '23

PRESENTATION OF CLASS GIFT

We, as seniors, are perhaps the last graduating class to leave the portals of this building after such exercises as we have participated in this morning. Oncoming graduates will have their class day ceremonies in the new and larger school now in construction. But we desire that this old High School shall not be forgotten by the future pupils

of the new. Therefore at this time I am honored to be privileged to put this link of memory in the chain of remembrance between this building and the new one. May this gift of \$250 be placed in the form of reference books at the disposal of oncoming classes.

ROBERT S. HALL, '23





G. H. S. FOOTBALL TEAM, 1922.



"ART" MERZ
Basketball Captain

"ED" VICKERY
Baseball Captain

"JACK" CAVANAUGH
Football Captain

GREENFIELD HIGH SCHOOL



CLASS OF 1923



ROBERT SAMUEL HALL

Sammie first came into prominence in our school life as president of the senior class and of the S. A. S. Sam has rendered efficient service in these offices. He was an important member of the Senior debating team. We know very little of Sam's private life, but we're betting that he'll knock the co-eds off at DePauw.



EVA PATRICIA VERVILLE

Our petite vice-president, Eva, has certainly been a very busy person. She is a member of the Glee Club and the Pro Merito Society. She has been on the Senior Finance Committee, Dance Committee, S. A. S. collector for two years, and Chairman at the Junior-Senior debate. Eva just loves dancing and automobiling. She is a good example of that old saying, "Good things come in small packages." Ask "Ed," he knows.



EUSTACE IRA MERRILL

"Eust" is that little boy you see in a flivver with "Gunny." "Eust" may be small but that means nothing. He has been Class Treasurer and a good one for three years. He was Business Manager of the Exponent last year and usually anything that has money in it we let "Eust" handle. "Eust's" favorite hobbies are taking care of money and getting good marks, for he belongs to the Pro Merito Society. "Eust" plans to go to M. A. C. If he has a Gunn to protect him we think he'll be O. K.



ESTHER JOHNSON SMEAD

Esther is one of the most studious girls in the class, and it is her hard studying which has made her Salutatorian. This year she has been Secretary of the class and a member of the Pro Merito Society. In September she will go to Mt. Holyoke. Esther's ultimate ambition is to become a teacher.



MARGUERITE COWAN

"Dot" is full of pep and can usually be seen about 7.59, running toward school with a tie in one hand and her coat in the other. She has been Secretary of the S. A. S. and Assistant Treasurer of the class as well as being on several dance committees. Next year Marguerite will accompany Mabel to Bay Path.



ALICE ELIZABETH TANNER

Alice's policy is "Friendship for all;" whoever is acquainted with her does not lack a friend. She is a Pro Merito member and captain of the Girls' basketball team. She hopes to go next year to Fitchburg Normal school where she will prepare to teach Junior High.



WILLIAM HENRY O'NEIL, JR.

Bill entered G. H. S. as a bashful young man, but since he fell into the clutches of a certain young freshman, he has become quite a dashing Romeo. "Bill" piloted the football team through a successful season. He is going to enter Northeastern next fall.



HELEN APTE THURSTON

Helen is the little brunette who likes to carry on conversations in study period. She seemed able to keep "Bob" rather occupied answering her questions. Helen is going in training in a Springfield Hospital. Won't she look inviting in a nurse's uniform?



CHARLES LESLIE PARKER

"Chuck" has been one of the class's most efficient fishermen. Often he has taken his pole and caught 15 or 20 Connecticut River whales. Although not a social butterfly, "Chuck" has many admirers in this school. "Chuck" goes to the University of Maine.



MARION CORA HARTWELL

Marion's activities in high school have been many. Among the duties she has performed are, S. A. S. collector for four years, a member of the Freshman Reception committee, on the Finance Board, the Exponent Board, in the Glee Club, on many debates and a member of the Pro Merito Society. Marion may enter a Normal School in the fall, or she may teach district school.



MABEL ESTHER ERHART

Mabel is our star basketball player, having played for four years, besides being captain of the team for two years. Mabel is some "speedy" especially in typewriting, where she has been the only one to win a gold medal, besides many other awards. She is a member of the Pro Merito Society. Mabel goes to Bay Path next year.



ALFRED DAVID VARLEY

"Al" is the little boy who looked so cute kid's day. He sure does make a hit with the girls? We can't forget what an impression he made on us as the bookkeeper in the Senior play. He is rather undecided as to what definite course he will follow next year.



MILDRED CATHERINE TOOMEY

"Millie" is one of the gay flappers, who dared to have her hair bobbed. But now she thinks she is a little too dignified for short hair so she puts it up. She says she likes to go hiking when she can ride all the way. "Millie" was our efficient secretary for two years. She has not made up her mind what she will do next year. We hope it is not matrimony.



GEORGE ARTHUR GUNN, JR.

"Gunny" would rather be in an argument, formal or otherwise, than in any other thing he could think of. He has been in on Senior-Junior debates, as a Junior last year and a Senior this year. Aside from being famous for his powers of argument, he is one of those few people who have aided in the development of the short story. He has helped the Literary department of the Exponent many times when it called for aid. George starts his career as a lumberman this summer.



JOCELYN JANET HARRIS

She was nicknamed "Jo" by one of her friends because she so resembled the character of "Jo" in Louisa Alcott's "Little Women." This is quite a compliment to Jocelyn and we all hope that she will become as popular and be as long remembered as this famous character. "Jo" intends to go into training to be a nurse at the Boston Homeopathic hospital.



BERNICE CRANE

Bernice is the actress of the class. As "Coddles" in "A Pair of Sixes" she couldn't be equalled. She was also "primera actriz" in the Spanish play which has just been so well given. Studying and Bernice must get along pretty well together, as her recitations certainly show. She plans to study dancing in New York this summer. Although Bernice has not been with us for four years, her cheerful manner has made us all her friends. We're sure you'll succeed, Bernice.



ARTHUR JOSEPH KELLEY

For four long years there has been trundling through the halls of G. H. S. a boy named "Stud." Small in stature, but large in ideas, "Stud" has accomplished the first lap of the race of life by finding the girl. We must point with pride to the fact that this little boy has had a notable athletic career in this school. "Stud" was also in the cast of "A Pair of Sixes." "Stud's" future is undecided.



CECILE EDITH THAYER

Our blonde flapper of G. H. S. says she hopes to be an old maid. As things look now, Cecile, we're afraid your hopes will be shattered. Cecile is a shark at typewriting; sometimes she manages to write twenty words a minute. She is a great asset to her father's business always telling us to buy our flowers at Thayer's place. She will make her debut at M. A. C. next year?



ERNEST WILLARD LETOURNEAU

We are pleased to number in the class of '23, this young man of many achievements. The moon, the palms, the girl—and who is she, "Mucco"? That's what the class of '23 has been trying to find out for four years. "Mucco" was treasurer of the class of '23 in his freshman and sophomore years, guard on the football team for three years, and in the cast of the senior play. "Mucco" is going to take a P. G. next year.



MARGARET ELIZABETH HAWKES

Margaret has been very faithful in attending G. H. S. considering she has to come in from the Montague City Road every day. For the past year this young lady has been spending much of her time writing letters to Norwich, to say nothing of enjoying Freshman and Junior week at that famous college. Margaret has won awards in typewriting. She plans to take a kindergarten training course.



MARGARET MARY MURPHY

"Peggy" has led a very busy life in high school. In spite of being a member of the orchestra, serving on the Senior play committee and the Exponent Board, she has found time to be in the Senior Spanish play. We all enjoyed her part in the Junior speaking last year. She shakes a wicked bow on the violin, much to the delight of a certain "him," from out of town. Her greatest task is to arrive at school on time. "Peggy" plans to enter the Nurses' Training School at one of the hospitals in Hartford, Conn.



EDMUND MARTIN SULLIVAN

"Sully" is somewhat of a hunter. He has often taken a day off and walked to the wilderness of Rowe to hunt Mabelle Dears. Besides being famous in the hunting line, "Sully" has been the foremost twirler of the nine. "Sully" plans to attend the University of G. T. D., as he calls it.



CATHERINE NOYES

Catherine is one of those rare girls who doesn't care very much for the gentlemen. She is always good natured when she isn't otherwise. Catherine hasn't been very prominent in school activities, but she is one of the very few who has brought up the scholarship of the high school by becoming a Pro Merito member. She plans to go to Mt. Holyoke.



MAURICE HERBERT PORTER

Maurice is going to remain in G. H. S. another year, where he will take a Post-Graduate course. One of his achievements is the composition of the Class Song. This summer he is going to Northampton to take a summer course in music.



JULIETTE JEANNE PAPILLON

Everyone knows "Judy" and her winning smile. She says she is particularly fond of baseball this year. I wonder why? She has never failed to attend a basketball game and cheer for her favorite knight. She seems to keep in practice at all the baseball games too. Never mind, "Judy," we won't ask who he is. Her favorite pastime this year is being late or just one minute before the last bell rings. "Judy" intends to attend some Business College next year.



ARTHUR ALBERT MERZ

"Art" needs no introduction. He has made an enviable record for himself in all forms of sports. Brilliant fullback, Captain of the basketball team, star outfielder—these are all achievements of "Art." "Art's" main weakness is going up to "Bratt". We wonder why? "Art" plans to attend Middlebury or some other place.



BLANCHE DEANE AVERY

Blanche is another girl who never seems to have anything to do but study. She is undecided as to what school she will attend next year but she is certain that she is going to take up some kind of Domestic Science work, especially sewing. Next year—Lasell Seminary.



WILLET FORBES

Willet's favorite ambition is some day to surpass Rachmaninoff as a pianist. Outside of this his hobby is motoring, but not alone. Willet sure does like to go to Athol. Willet has been manager of the track team and leader of the orchestra. He goes to a college of photography.



LEONARD FRANCIS SIMPSON

"Len" is the photographer of the class. Outside of school he is affiliated with the foremost photographer in Greenfield. When Len is not taking likenesses he is in Hamp to see Josie. "Len" was in the cast of the senior play. He is going to a school of photography.



JOHN EDWARD CAVANAUGH

"Jack" is one of our star athletes, having played four years on the football team and two on the baseball team in addition to being Captain of the football team and President of the class for two years. He is going to the American School of Osteopathy at Kirksville, Missouri, next year,—that is, if he can spare the time from going up Maple street.



LUCEYLE KATHERINA GRIESBACH

If Luceyle is not in the corridors of school she can usually be found at the drawing cottage as it is here she spends much of her time because she is very fond of art and very efficient in it. As a result of her efficiency we have had some very fine posters for use in various G. H. S. activities. Luceyle is undecided about her future. It was due to her faithful work that "A Pair of Sixes" was furnished many of its properties.



RALPH HASKINS

Ralph is the agricultural expert from Leyden Road. However, that isn't the only thing. He is an expert in scholarship as an average rank of 92 per cent for four years can testify. Studies are his playmates and knowledge is his lodestone. It follows that such a man of parts should be a member of the Pro Merito Society and since he played one of the leading roles in "A Pair of Sixes" he must also be an actor. It is true. Besides being on the Exponent Board for nearly two years, he has contributed a great deal to our school paper. Ralph will make his home at "Aggie" for the next four years.



PEARL MAY HASTINGS

Pearl's home port is Room 4. When we need a friend we know where to go. Pearl has won several awards in typewriting in addition to being an excellent stenographer. Pearl has accepted a position as stenographer in Goodnow's Department store.



ROBERT HARRIS

"Bob" says he has never done anything, but how could that be since he is going to graduate? His favorite sport is tennis and his favorite study is French. (Nix!) So far the ladies have had no charms for Bob, but they might possibly change his mind in years to come. He is not quite sure as to what he will do next fall.



RAMONA ADELAIDE BROWN

"Rae" has spent four years with us and has done so well that she became a Pro Merito member. This year she has been Exchange Editor for the Exponent. She is going to Middlebury and hopes to be an English teacher sometime.



ELEANOR LOUISE PRATT

Who doubts Eleanor is a capable person? If she were not, how could she devote so much of her time to "M—" and still attend so successfully to her studies? During her high school career she has been on two dance committees. Last year she was alternate in the Junior-Senior debate. This year she is the Class Historian. Eleanor goes to Fitchburg Normal this fall.



JOHN WILLIAM MURPHY

Among us Valentino has but one rival. John introduced the Argentine Tango into G. H. S. He has shone as Assistant Manager of the Exponent and Baseball Manager. John expects to leave and conquer the business world.



MAYBELLE ANNIE POTTER

As Maybelle had completed all the institutions of learning which Rowe afforded, she was up against the fact that she would have to move out of that prosperous place and come to the city. So she came to Greenfield High School. Here she did well as a student but otherwise not much was heard of her. Maybelle is to be a teacher, so next fall North Adams Normal will find her there.



MERRILL HENRY PARTENHEIMER

When "Minno" was asked what he had done in Greenfield High School he said, "I haven't done much but get low marks and be shy of girls—until just lately." If it is true that he was shy he succeeded in being one of the best basketball players in this high school for four years, being captain in 1922. He was also director of the Student Activities Society for two years. His acting ability has not been neglected as he was leading man in one of the Spanish plays this year. "Minno" says he is going to M. A. C., to specialize in chemistry, but we wonder why he doesn't go to Pratt Institute.



WEINO MAE RIDDELL

Weino is one of those shy girls in Room 4, who thinks she has done nothing besides study. But we think differently, for she has been S. A. S. collector and Commercial Editor for the Exponent for one year, besides finding time to write many fine stories and poems.



MAXINE EMERSON STARK

Maxine is that girl with pretty Titian hair that you see wandering around worrying over some lesson. She boasts over the fact that she has never been late for school. Maxine is going to work next year at the G. T. D. in the stenographic department.



ROLAND CLIFTON MATHER

Roland came to us from Colrain. Since then he has attended faithfully to his studies. We don't want him any longer, for he is long enough now. Roland goes to Massachusetts Agricultural College.



GRACE LOUISE TIMMINS

Grace has attended very diligently to her studies throughout her course. She is always a very well behaved girl, never whispering or giggling (?). Grace intends to continue her studies at DePauw.



RUSSELL HOLLIS JONES

"Russ" is often seen motoring to Hamp. We have always wondered why he chose Hamp. But alas, we have found that a certain candy shop there has something else besides candy in it. "Russ" has been one of the school's best artists. He goes to Philadelphia Art School in the fall.



HELEN CAROLINE RICE

"Shy" comes over on the train from Farley every morning. That is why she often arrives about the middle of first period. She is one of our history "sharks", has received awards in typewriting, and was in the Junior Spanish play. She is going to Northampton Commercial School to study to be a teacher.



ELIZABETH LOUISE WHITE

"Lizzy" is never seen alone. She is always accompanied by Ethel. They even sit beside of each other in nearly every class. "Lizzy" has won awards in typewriting and was in the Senior Spanish play. She plans to enter the Nurses' Training School in the Hartford City Hospital. We know she will make a good nurse.



MARY MARINI

"Curly" can usually be seen making a bee-line for the school building at about one minute before eight every morning. She took part in the Senior Spanish play and is a member of the Glee Club. She has won awards in typewriting and plans to take up office work in the future.



WILTON DEAN

Wilton is one of the best pieces of brain efficiency G. H. S. has ever turned out. If an average of 92 per cent in all his studies does not prove this, nothing can. With this record he is naturally a prominent member of the Pro Merito Society. He has been Art Editor of the Exponent this year and will deliver the Ivy Oration on Class Day. DePauw is just the place for Wilton and he says so himself. If anyone should want to find him during the next four years, all that is necessary is to ask for the best scholar at DePauw. "Bon voyage," Wilton!



ETHEL MAY PARKER

Ethel surely is a firm believer in the old saying, "Silence is golden." She is a quiet, studious young body, always busy with her work. Ethel is going to go to the Northampton Commercial School next year. We wish her success.



EDNA ALICE PARENTEAU

Edna is the little girl with the snappy brown eyes who has a smile for everyone. She has great ambitions. Edna will take up office work at Rogers, Lunt and Bowlen's after graduation.



LOUISE HUNTER

Louise has been very prominent in high school, a member of the Pro Merito Society, the literary editor of the Exponent, and finally valedictorian of the class. No one else has had a chance at the prizes for short stories, essays or poems. As leading lady in "A Pair of Sixes," she made a good beginning for a stage career, but instead of becoming a professional in that line she is going to Wellesley this fall.



WADSWORTH CROFT

"Waddy," who is widely known, is a very comical fellow, and usually has a few pink slips in his pocket, which are receipts for his humor. He has been a good basketball manager, a fine debater, and won first prize in the Junior Prize Speaking contest. This year he distinguished himself in "A Pair of Sixes," as the crafty lawyer, Mr. Vanderholt. He is rather undecided as to what he will do next year.



FEDORA ANNA LAMOUREAU

"Dodo" is one of the live wires of the Senior class. Whenever there is any mischief done, she is sure to be among the guilty ones. "Dodo's" hobby is automobiles. She likes the "Moon" but she likes the owner's "Son" better. "Dodo" has won awards in typewriting and has been a member of the Glee Club for four years. She intends to go to Norwich when it becomes a "Co-ed."



KENNETH LYMAN

"Ken" is one of the stars in our "all-star" cast of Seniors that produced "A Pair of Sixes" so successfully this spring. His size went far in making him the football man that he is and his head has carried him through the line of studies as creditably as it has taken him through many hard fought scrimmages. Besides being Assistant Manager of the Exponent he has been prominent in debating societies and on refreshment committees. But acting, studying and pink slips aren't the only things, "Ken" is fond of, as one fair Sophomore must surely know. He says that he is going to Bates college if he can get in. Good luck, "Ken!"



MARGARET HAZEL BELLOWS

Hazel is one of the champion typists of the class of '23. Hazel has the honor of being a member of the Pro Merito Society. The Glee Club would have missed her greatly if she had not helped it out in her spare time. Besides being a jolly good fellow, Hazel has held numerous class offices. She expects to continue her commercial studies and become a private secretary.



MARIAN ELIZABETH WEISSBROD

Marian, who is an active member of the class of '23, returned, after spending a year at the "House in the Pines" at Norton, to old G. H. S., finding it not such a bad place after all. She helped with the cheering section at the fair last fall and during the winter made the Girls' basketball team, playing the position of guard. Her enthusiasm has kept her class alive. Marian is undecided about her future.



MALCOLM STEARNS

"Malc" joined our ranks in the second year of the battle. He made his football letter the first year of his arrival. Malcolm is an ardent student of the deep stuff. He has had no difficulty in holding down the 8's. "Malc" expects to go to the University of Maine.



HELEN MARY WIENER

Helen has one bad habit which she must overcome and that is being tardy. This busy body is always in a hurry. Helen's ambition is to be a nurse. She is planning to go to St. Mary's Hospital in New York City this fall.



WILLARD FRANCIS WAGNER

"Wag," as we call him, first came before our eyes as a Junior Prize speaker. "Wag's" favorite pastime used to be selling carpets, but now he says he is on the retired list. He rendered us efficient service on our dance committee and now he spends his spare time in taking trips to Northampton. "Wag's" plans are undecided, but he goes to Norwich next fall.



DOROTHY LOUISE WAIT

"Dottie" is the class artist, a second W. T. Benda, and has drawn some remarkable likenesses of pupils in high school. She was the author of the Ivy Song, too. We expect to see some of her drawings illustrating the stories in some of our popular magazines. Although she has received awards in typewriting she plans to continue working at the telephone office, where she is now employed. Perhaps "Joe" can tell us why.



DORIS WHELPLEY

Doris is one of those few happy-go-lucky girls of the class. She has been quite popular during her four years in high school, but she found time somewhere to become a member of the Pro Merito Society and be Alumni Editor. Doris always played a good game of tennis but it has been improved this year, because she has a new coach. She plans to go to Fitchburg Normal this fall.



CHARLES EDWARD VICKERY

As an athlete, "Ed" made his debut four years ago in baseball, becoming captain for '23, and also playing basketball one year and football two. As an actor in "A Pair of Sixes" he admirably took the part of "Tony Foler." Ed is no early bird, probably because he prefers "Eve" to the morn.



ELEANOR JOSEPHINE SULLIVAN

Eleanor came to us from Worcester two years ago. She is so quiet that one would hardly know that she was around. Eleanor is a "Hello" girl at the telephone office, where she will continue for awhile.



MALCOLM KNIFTON CAMERON

Malcolm is especially noted for his red hair and his ability to bluff. His hobby is French (?) and geometry is his hoodoo. As a debater he is both known and feared. He was in the Junior-Senior debate both this year and last year. He was also on the Junior Prom committee. Malcolm intends to go to Amherst.



HAZEL CLARE ATCHERSON

Hazel is one of our musical seniors, making both the orchestra and the Girls' Glee Club a success. She had a special interest in the Class of 1922 and as a result would probably like to go to Norwich if it were allowed. We wonder why. She has not decided what she is going to do next year but it will probably be in the music line.



LILLIAN MAE DEW

Lillian awoke one day and was overwhelmed to find herself a member of the Pro Merito Society. Besides devoting her time to studying, Lillian frequently attends the movies with—? Lillian hopes to enter Bay Path in the fall.



LEO SARTO BURKE

Leo is the pride of G. H. S. He has been a Casey on the gridiron and a Paddock on the track. Three years of football and four years on the track have been Leo's contributions to the class of '23. He is also one of the best singers in the Boys' Glee Club. Leo expects to go to Schenectady, N. Y., soon.



ANNIE WINIFRED CARROLL

Annie is a faithful member of G. H. S. who comes to us from Millers Falls. We wonder if the morning ride is what keeps her on the Honor Roll. She has been School and Class Editor this year and has helped to boost our school paper. She is also a member of the Pro Merito Society. Annie goes to Bay Path to take a two years' course in teacher-training next year.



CYRUS DUSTIN THOMPSON

"Cy" is second only to Paderewski as a musician. His career in Greenfield High has been mostly a musical one. He has shown his talent both in the orchestra and band. When he gets time for unimportant things he attends to his studies. He even astonishes geometry with the depth of his knowledge on that subject. Cyrus is thinking of going to the New England Conservatory of Music.



ALICE MAY KILBURN

May's activities in G. H. S. have been few, but she has made quite a name as an authoress. She has contributed to the Exponent many interesting stories. May is also a zealous art student. Bay Path or Boston Art School will claim May in the fall.



DORIS CELIA HOOD

Doris is another of our girls who has spent four silent years at G. H. S. She receives many letters from Mexico and Germany and we wonder if they are both girls who correspond with her. Doris intends to stay home for a year. Her world ambition is pushing other people's children. She intends to go to DePauw the following year.



RICHARD HENRY CAMPBELL

Dick is the foremost Ford driver of the class. When he is not studying his history he is working on his Rolls Royce speedster. Dick has always been a loyal son of G. H. S. What he will do in the future is unknown.



IRENE JENNIE GRIESBACH

Irene is one of our best typists, having won awards for efficiency. She has for four years helped to make the Girls' Glee Club a success. Every third period she keeps us all gaping with surprise at her knowledge of history. This summer Irene is going to some commercial school and then take the Civil Service exam. in the fall. We wish her the best of luck.



DONALD SHELDON BROWN

Although Donald's body is usually in school, his mind we greatly fear, is in the far off village of North Adams, where two young damsels of school teaching flame, await him. Donald has been a valuable member of the baseball team. He goes to school in Philadelphia next year.



HILDA GUINEY

Hilda has helped to make Mr. Judd's classes interesting for him, because she is such an energetic and busy little body with her tongue. The Girls' Glee Club wouldn't have been a success without her help. Hilda intends to enter the business world.



MARY FITZGERALD

Our High school days have been brightened by Mary's grin. Whether Mary is a vamp or not we haven't made up our minds, but, with those eyes, we rather think she may be. She hopes to go to Mt. Holyoke.



EDWARD THOMAS SHEEHAN

As a faithful follower of the purple and the white, we are glad to number Ed in the class of '23. If symptoms prove true, Ed is destined to become one of America's foremost clothing men. "Ed" is undecided as to where he will go next year.



JESSIE MABEL DWYER

We shall always remember the clever way in which Jessie portrayed the part of "Sally" in "A Pair of Sixes". Jessie is a member of the Pro Merito Society. She expects to go to Bay Path. Don't you think she will make a pleasant teacher?



FRANCIS MICHAEL CARROLL

"Babe" is another of those silent ones, but he makes up for that with his height. He has been an enthusiastic football player for three seasons. "Babe" is planning to go into business after graduation.



GENEVIEVE SALOME FEYRER

Jennie is the little girl in Room 4, with the large, dark eyes and pleasant smile. She has helped to make the Glee Club a success for the past four years. The ring on Jennie's left hand and the dreamy look in her eyes tell us that all her interests are not in G. H. S. Jennie plans to enter business—or?



FRANK ROBERT HERRON

Frank came to us from way up in Leyden, via the bicycle route. He has distinguished himself as a chemist. Frank never says much but he thinks a lot. His name has adorned the honor roll several times. Frank is also considered the Sheik of Leyden.



MARGARET MARION MATHER

Margaret believes in "laugh and the world laughs with you." She is a member of the Girls' basketball team. Next year she is going to Fitchburg Normal. Margaret, too, expects to be a teacher.



PHILIP ADRIAN WELCH

Adrian is another of our quiet, bashful boys. Although he did try to look cute kid's day he did not meet the approval of his superiors. Adrian has always taken a prominent part in the Annual Track meet. He is rather undecided about his future career. Will it be heart-breaking?



ARLINE MANNING

Arline has been a most loyal supporter of G. H. S. Always willing to help out anyone, Arline has a host of friends and well-wishers in this class. Her favorite pastime is taking frequent visits to Deerfield (?) Arline's plans are unknown. Best of luck, Arline.



WARREN ORREN WEIR

Outside of knowing that Weiry is the champion soda jerker at the Mohawk, his private affairs are a mystery to us. Weiry has always been a loyal son of G. H. S. He enters Massachusetts Nautical School.



MADELINE IDA MORRIS

"Madge" has been gracing the ranks of G. H. S. for four years and has made history her specialty, especially in room six, third period. Her happy smile and pleasant ways have helped to make our journey brighter. "Madge" is a member of the Glee Club and can sing considerably about Vermont. We think her's will be along the line of a "Baker." Madge is undecided about the future.



NORMAN GEORGE WANEGAR

Norman's hobby is hunting and fishing, and who can say that it is not a "healthy" hobby? He is a member of the Finance Committee and has been chosen Class Historian. He intends to go to DePauw University next year.



GERTRUDE MERCEDES MURPHY

Due to a combat with an impassable enemy known as "final exams" "Gert" just missed the breaking of camp and the departure of the 22nd regiment. "Gert" has not taken much part in the school affairs this year although she was very prominent last year. She expects to go to Bellevue Training School for Nurses in N. Y. C. next year, if they do not discover that she is both under weight and age.



JOHN C. WOODLOCK

John is the champion boxer of G. H. S. He lays 'em out via the pine overcoat style. John has been with us four years and distinguished himself as an orator and commercial law student. John expects to shine in the business world.



GERTRUDE IRENE CELESTE MURPHY

"Gert" is one of our golden-tongued orators. She exhibited her talent in that art last year in the Junior Speaking contest. "Gert" is a good typist and has won a medal. Emmanuel College, Back Bay, will be graced with her presence next year. Good luck, "Gert."



EARLE WATSON HINDES

"Hinie" said he tried to play tennis but we notice that when they play without him something is lacking. "Hinie" played on the baseball team this year, showing us (Doris, too) that he had "the stuff." A short while ago he won fame in the literary world by writing the best essay on "Advantage of a Public Playground." "Hinie" plans to take a P. G. course before he steps into the wider world. We all wish him luck.



GOTTHOLD ERDMUND FAUST

"Dutchie" has always been more or less of a mystery to all of us. But nevertheless he has always been a loyal supporter of the purple and the white. "Dutchie's" main hobby, outside of history, is playing ball. He is a member of the Sunday League. "Dutchie" is undecided as to what he will do next year.



MARY CATHARINE ROGERS

Mary joined our numbers at the end of our Sophomore year. She came here from Tacoma, Washington, way out in the "wild and woolly west." She is undecided as to what she will do after graduating.



THOMAS LAWRENCE LAWLER

"Tom" has always been popular with members of this class but more especially with those of the fairer sex. Tom's specialty is dancing and it takes a good man to beat him at it. What with the girls, the speed laws, the teachers and his studies, he has his hands full. Thomas plans to honor Norwich with his presence.



EVELYN MARY TURNER

When asked what she intended to do after graduating, Evie said, "keep house." She is to be married on the twenty-eighth of June, the day after graduation, so that explains it.



G. H. S. BASEBALL TEAM, 1923.



G. H. S. BASKETBALL TEAM, 1922-23.



SCHOOL NOTES



The commencement honors, representing four years of study, have been announced as follows:

Valedictorian, Louise Hunter, with an average of 95; Salutatorian, Esther Smead, whose average is 93; Ivy Orator, Ralph M. Haskins, and Class Day Orator, Wilton Dean, each with an average of 92.

The senior class have elected as Class Prophets, Alice Tanner and Wadsworth Croft; Class Historians, Eleanor Pratt and Norman Wanegar. The class voted to give two hundred dollars for the purchasing of reference books for the library in the new high school. This is a practical gift, and one certain to be appreciated.

Competition for the Class and Ivy songs was open to the entire class. The board of judges, members of the faculty, selected the song composed by Maurice Porter for Class Song, and that of Dorothy Wait for the Ivy Song.

An interesting and inspiring, sermon was delivered by Rev. John B. Whiteman, at the Baccalaureate service held in the St. James Episcopal church Sunday, June 24. The other commencement events were as follows:

Class banquet—Monday, June 25, at the Welton hotel; Class Day and Alumni reunion—Tuesday, June 26. Graduation—Wednesday, June 27, at the Lawler theatre.

The graduation address was given by J. Burford Parry, a Welshman, who was a comrade and very intimate friend of Lloyd George.

The junior promenade and dance was held May 25, at Washington hall. The dance was preceded by a short concert. The hall was artistically decorated with green and gold. A large crowd attended, and the prom was in every way a great success.

The Greenfield Public School band, together with several other school bands from this part of the state, were entertained by the Kiwanis club at a clam bake, Tuesday, June 12th. The Kiwanis club is a public-spirited organization that has encouraged the school band, and supported it on several occasions. A group of girls from the high school assisted in serving.

The five dollar prize awarded by the Kiwanis club for the best essay on "Courtesy" was won by Mary Ballard, with honorable mention to Marjorie Church, a freshman, and Catherine Putnam, a junior.

The Senior Spanish class presented two comedies May 29. These were enjoyed very much by the audience, even though little was understood by some of them. The second play was especially good, with some very spirited action between the two daughters. The casts were as follows:

La Broma (The Joke)

Don Antonio	Donald Brown
Carmen, su hija	Mabel Erhart
Adela, criada	Mary Fitzgerald
Luis Aguilar	William O'Hara

Las Solteronas (The Unmarried Daughters)

Procopio Conchalagua	Wilton Dean
Sandalia, su esposa	Margaret Murphy
Pura, hija de ella	Bernice Crane
Casta, hija de Procopio	Mary Marini
Claudio Pasalodas	Merrill Partenheimer

The junior prize speaking contest was held June 22, in the assembly hall. The program was very entertaining. The speakers were Mabelle Farr, Mary Ballard, Helen Hurlburt, Dorothy Johnson, William Ballard, Francis Alberti, Lawrence Comins and Thurston Munson.

The winners were: Mabelle Farr and William Ballard.

They deserve hearty congratulations for their excellent delivery.

A thrilling junior-senior debate was held June 15th. The subject for debate was: "Resolved, that the state of Massachusetts place a tax of two cents a gallon upon gasoline, the proceeds of which shall be used for the upkeep of the public highways." The senior team, Malcolm Cameron, captain, Robert Hall, George Gunn, and Willard Letourneau alternate, upheld the proposition, and the junior team, Philip Stearns, Isabelle Livingston, Donald Roberts, and Catherine Putnam alternate, opposed it. The decision went to the Seniors and the '23 numerals were engraved on the silver cup.

Jim found Pal nibbling the green grass under the old apple tree to which he was tied. On catching sight of his master, Pal rose hurriedly and ambled awkwardly toward him.

"Well, well," laughed Jim heartily, "if the oats didn't change you all round. You look as fat as butter and as nimble and graceful as you used to. He laughed again and received Pal in his open arms.

"Dear old Pal," whispering in his ear, "what would we have done without these people? They are so—"

"Mr. Jim," interrupted a voice, "breakfast is ready."

"Breakfast—is—ready," repeated Jim slowly to himself as he loosened his arms from Pal's neck. "How good and tasty those words sound." He stood in silence, thinking how many years had passed since he had heard a meal pronounced "ready." This day-dream was broken by, "Breakfast is all on the table."

He gave Pal a good-bye pat and chuckled, "I feel as if I could do the same thing you did—not leave a kernel in the bucket."

The famished guest devoured his meal with great satisfaction while his two hostesses looked on with sisterly admiration quite unknown to him.

When Jim rose to leave the table, Molly asked, "Did you lose anything?"

Jim laughed. "I haven't much of anything to lose, but—." His face grew more grave and serious as he fumbled nervously through his pockets. "I guess—guess—I—have—lost—something," he exclaimed slowly turning very white in the face. He went on, "Something that is dearer than all the world to me. I had it—or thought I had it fastened securely in my vest pocket."

Molly broke the silence by asking, excitedly, "Is this your lost treasure?"

He turned, and his eyes rested on a little gold locket which dangled from her fingers. The little red stone in the center sparkled and shone as she held it in her hand in the sunlight.

A happy smile crossed Jim's face. "Yes, that is mine. Where did you find it?"

"It belongs to Genevieve and me also," she said faintly.

A puzzled, questioning look was revealed on Jim's face. He began, "But pray, tell why you—"

"Let me tell you something," Molly interrupted quickly letting her eyes fall on the piece of gold in her hand.

"There lived many years ago a wealthy woman who was loved by everybody. She had two daughters—their names I will not mention—and an only son, three years of age. This woman had a beautiful cottage in these hills which she used

as a summer home. One day she was taken seriously sick and died a few months later; and it was in her beloved little cottage that she passed away."

Molly held back the tears that were choking her and went on, "The two sisters struggled hard through the lonesome hours that came and went, trying to forget everything in the past and think of nothing but the future."

Their little brother was the joy and pride of the lonesome household, but one day something happened which almost caused the death of both sisters—their brother disappeared. Everything was done to find him—but in vain. He had—". Molly grew white to the lips and would have fallen if Jim had not caught her. Gen rushed for some water while Jim laid Molly on the couch near by.

Hot and cold cloths were placed upon her forehead until at last, her eyes opened, filled with ghostly horror. She stared at Jim, who was seated close by her bedside; then her gaze shifted to where Gen sat, softly sobbing. Turning her eyes upon Jim, she asked, "Do you not understand?"

"Yes, dear sister, Gen has told me all, from beginning to end." He caught Molly in his arms and wept for joy. Gen went over and threw her arms around them both and whispered gently, "How wonderful to have our little Ralph back again."

PART IV.

The village lay once more like a vast unknown covered with a large black robe. The same vision swept over the village causing restlessness among the sleepers. But soon morning showed itself through this robe and the vision faded away.

On awaking, Jim found himself asking, "Where am I? Where have I been?" He rubbed his aching head and sat up in bed staring around the room. While he sat there thinking and wondering what ailed him and what made him feel so queer, a vision shot through his mind. "Ah," he exclaimed, "The Dream Castle!" Cold shivers chased up and down his spine making him shudder with fear as he slowly recalled his wonderful dream. "Everything was just as Molly told me. As clear as the dawning day I saw everything—everything." He clenched his fists, and said with firm determination, "Everybody has tried to find this castle and failed. Why can't I at least try? But, I will NOT fail. I will go and I WILL WIN. That word can't will not cross my path."

Night after night he went to Man's Mountain and hunted for the place that was so clear in his dreams. He spent hours of waiting and praying in this place, but morning always came forth, breaking our hero's faith, casting it into bits, but only for the moment because he would not give up hope.

(Concluded on page 46)



The baseball season opened on April 19th at Green River Park. Turners Falls high was the victim. The score:

Greenfield				
	ab	h	o	a
Thompson, cf	4	2	1	0
Kauchinski, 2b	3	1	2	2
Jangro, rf	4	0	1	0
Desmond, rf	1	0	0	0
Demeo, rf	1	0	0	0
Brown, 1b	3	0	4	1
Durkee, 1b	3	2	5	0
Varney, 3b	4	1	1	0
Kelley, lf	4	0	0	0
Hindes, ss	5	2	2	2
Vickery, c	5	2	11	3
Pfersick, p	2	1	0	2
	39	11	27	11

Turners Falls										
						ab	h	o	a	
Milkey, 3b						4	0	1	0	
Szweic, ss						5	1	2	1	
Parks, cf						5	1	0	0	
Lapean, 1b						3	1	6	2	
Lawe, lf, p						3	0	0	0	
Cassidy, p, lf						4	1	0	3	
Parody, rf						2	0	0	0	
Kelliher, rf						1	1	0	0	
Charron, 2b						3	0	1	1	
Burnham, c						2	1	13	2	
						<hr/> 33	<hr/> 6	<hr/> 24	<hr/> 9	
Innings	1	2	3	4	5	6	7	8	9	Total
Greenfield	0	4	3	4	4	0	5	3	*—	23
Turners Falls	0	5	0	0	0	0	0	0	0—	5

At Greenfield, April 21.				
Greenfield				
	ab	h	o	a
Thompson, cf	5	2	1	0
Kauchinski, 2b	4	2	3	4
Jangro, rf	4	1	4	2
Durkee, 1b	5	3	7	0
D. Brown, lb	1	0	0	0
Varney, 3b	2	2	0	1
Kelley, lf	3	2	1	0
Hindes, ss	2	0	1	1
Desmond, 3b	3	1	1	0
Vickery, c	4	1	7	1
Brissette, c	1	1	1	1
Sullivan, p	1	0	0	0
Pfersick, p	2	0	0	1
G. Brown, p	0	0	1	0
	37	15	27	11

Brattleboro									
						ab	h	o	a
L. Miller, cf						5	1	1	0
Wells, 2b						4	2	0	1
Lynde, 3b						4	0	1	3
Roberts, p, ss						5	3	2	3
Columbus, c						5	1	9	1
Austin, 1b						4	1	7	0
Wheeler, lf						5	3	1	0
Corbett, ss						2	1	1	1
Coane, ss						1	0	0	0
F. Miller, p						1	0	1	1
Chickering, rf						5	1	1	0
						43	13	24	10
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	1	0	0	1	3	3	6	3	*— 17
Brattleboro	0	0	0	1	3	0	1	1	3— 9

At Greenfield, April 25.					
Greenfield					
	ab	h	po	a	e
Thompson, cf	5	3	2	0	0
Kauchinski, 2b	6	2	4	1	0
Durkee, 1b	6	2	3	1	0
Brown, 1b	3	0	2	0	0
Jangro, rf	2	1	0	0	0
Varney, 3b	5	2	3	1	0
Kelley, lf	5	2	2	0	0
Hindes, ss	5	2	1	2	1
Vickery, c	5	2	10	6	0
Pfersick, p	2	0	0	1	0
Corless, p	1	1	0	1	0
	<hr/> 45	<hr/> 17	<hr/> 27	<hr/> 13	<hr/> 1

Orange										
				ab	h	po	a	e		
Gallagher, 2b				4	2	3	1	1		
Falcon, 1b				5	3	6	0	1		
Fleming, c				5	2	8	3	0		
Stone, 3b				4	2	4	1	1		
Thorne, cf				5	2	1	0	1		
Hawson, ss				5	2	0	3	1		
Jackson, rf				5	1	1	0	0		
Harris, lf				4	1	0	0	0		
McClean, p				4	2	1	2	0		
				41	17	24	10	5		
Innings	1	2	3	4	5	6	7	8	9—Total	
Greenfield	2	0	2	0	0	0	4	2	*—	10
Orange	0	1	0	1	0	0	2	4	0—	8

At Chicopee, April 28.

Greenfield

	ab	h	o	a
Thompson, cf	2	2	0	0
Kauchinski, 2b	4	1	0	2
Jangro, rf	4	1	1	1
Durkee, 1b	3	0	8	0
Brown, c	3	1	10	2
Varney, 3b	3	0	0	0
Hindes, ss	3	0	0	3
Vickery, lf	3	0	2	0
Corless, p	1	0	0	2
Pfersick, p	1	0	0	0
	<hr/>	<hr/>	<hr/>	<hr/>
	27	5	21	10

Chicopee

	ab	h	o	a
Lalos, 1b	3	0	3	1
Trumbull, 2b	4	0	2	1
Rypsce, 3b	4	1	0	0
Pfeifer, c	2	0	7	0
Marsha, cf	3	0	1	0
Flanagan, lf	3	2	4	0
Kazewski, rf	2	0	3	0
Kearns, ss	2	1	1	2
Gazek, ss	1	0	0	0
Coupe, p	2	0	0	0
	<hr/>	<hr/>	<hr/>	<hr/>
	27	6	21	4

Innings	1	2	3	4	5	6	7	Total
Greenfield	2	1	1	0	0	1	0	5
Chicopee	0	4	1	0	0	0	0	5

At Northampton, May 11.

Greenfield

	ab	h	o	a	e
Thompson, lf	5	0	0	0	0
Vickery, c	5	2	10	3	1
Kauchinski, 2b	5	3	0	1	0
Durkee, rf	4	2	2	0	0
Brown, 1b	5	1	15	0	1
Jangro, cf	4	2	0	0	1
Varney, 3b	3	1	0	1	0
Hindes, ss	5	2	0	5	1
Bartlett, p	5	1	0	3	1
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	41	14	27	13	4

Northampton

	ab	h	o	a	e
Gordon, c	3	0	11	3	1
Britt, ss	3	1	0	1	2
O'Donnel, cf	3	0	1	0	0
O'Connel, cf	2	0	0	0	0
Zakszewski, lf	4	2	1	0	1
Marlin, rf	4	1	2	0	0
Sullivan, 2b	2	0	5	2	0
Farrell, 1b	4	0	5	0	0
Meehan, 3b	3	1	0	1	1
Doyle, p	2	0	2	0	1
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	30	5	27	7	6

Innings	1	2	3	4	5	6	7	8	9	Total
Greenfield	0	1	1	0	1	0	0	0	7	10
Northampton	0	0	1	0	0	0	0	0	0	1

At Greenfield, May 5.

Greenfield

	ab	h	o	a
Thompson, lf	5	1	2	0
Kauchinski, 2b	5	2	2	3
Jangro, rf	4	0	2	0
Durkee, rf	4	2	3	0
Brown, 1b	4	1	9	0
Varney, 3b	3	0	0	0
Desmond, 3b	1	0	0	0
Hindes, ss	3	1	1	1
Brisette, c	1	0	0	0
Vickery, c	4	0	8	0
Pfersick, p	3	0	0	3
Sullivan, p	0	0	0	0
	<hr/>	<hr/>	<hr/>	<hr/>
	37	7	27	11

Westfield

	ab	h	o	a
Barry, ss	5	1	2	0
Ryan, lf	5	0	1	0
Bullens, 3b	5	1	4	0
Keefe, 1	5	4	6	0
Griffin, cf	5	2	1	0
Jacklym, p	4	2	0	2
Eagan, p	5	1	3	2
Gibbons, rf	3	0	2	0
Buyniki, c	4	1	8	3
	<hr/>	<hr/>	<hr/>	<hr/>
	41	12	27	7

Innings	1	2	3	4	5	6	7	8	9	Total
Greenfield	3	0	0	0	0	0	0	0	2	5
Westfield	0	0	0	0	4	0	0	3	4	11

At Holyoke, May 15.

Greenfield

	ab	h	o	a	e
Thompson, lf	5	0	1	0	0
Kauchinski, 2b	5	1	11	1	0
Vickery, c	3	0	2	3	0
Durkee, rf	4	1	1	0	0
Brown, 1b	4	2	8	0	0
Jangro, cf	4	0	1	0	0
Varney, 3b	4	1	1	0	0
Hindes, ss	1	0	2	1	0
Corless, p, ss	5	1	0	0	0
Pfersick, p	2	0	0	0	0
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	38	6	27	7	0

Holyoke

	ab	h	o	a	e
Walkov, c	3	1	12	2	0
Carrol, cf, 1b	4	1	3	0	0
Mathison, rf	3	0	0	0	0
Walker, 2b	5	1	1	1	1
McGill, ss	3	1	0	2	0
Wilson, cf	3	0	3	0	0
Dean, 3b	4	0	1	1	2
Mannix, 1b	3	1	6	0	2
Sullivan, 1b	1	0	0	0	1
Shea, p	4	1	1	2	0
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	33	8	27	8	6

Innings	1	2	3	4	5	6	7	8	9	Total
Greenfield	0	1	2	0	1	1	0	1	0	6
Holyoke	0	0	5	0	0	0	0	0	0	5

At Greenfield, May 19.									
Greenfield									
	ab	h	o	a					
Thompson, lf	5	0	3	3					
Vickery, c	4	1	6	0					
Kauchinski, 2b	4	3	0	2					
Durkee, rf	4	2	2	0					
Brown, 1b	4	1	12	0					
Jangro, cf	4	2	2	1					
Varney, 3b	4	2	1	2					
Kelley, lf	5	2	1	1					
Pfersick, p	4	0	0	4					
Sullivan, p	3	0	0	0					
	39	13	27	13					
West Springfield									
	ab	h	o	a					
D. Sullivan, 3b	4	1	2	3					
Signet, 2b	5	0	0	1					
Dowling, c, ss	4	1	5	1					
Parent, p, 1b	4	1	4	2					
C. Sullivan, 1b, rf	4	1	6	0					
D. Cowing, c	3	1	4	1					
Curry, ss, lf	4	0	1	0					
Hardina, cf	4	0	2	0					
F. Cowing, rf	2	1	0	0					
Moriarity, p	3	1	1	2					
	37	7	26	10					
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	1	1	3	0	0	1	0	0	3— 9
W. Spring.	0	0	0	1	1	4	0	0	2— 8

At Greenfield, May 22.									
Chicopee High									
	ab	h	po	a	e				
Lulus, ss	5	0	0	1	0				
Trumbull, 2b	4	1	1	1	0				
Rypyse, 3b	3	0	2	0	0				
Flanagan, 1b	3	1	0	0	0				
Pfeifer, c	3	1	12	1	0				
Kozowski, rf	4	0	1	0	0				
Hannifin, 1b	2	0	7	0	0				
A. Corless, 1b	1	1	1	0	0				
Marsha, cf	4	1	3	0	0				
Coupe, p	4	1	0	3	0				
	33	6	27	6	0				
Greenfield									
	ab	h	po	a	e				
Thompson, ss	5	3	0	3	0				
Vickery, c	3	0	7	3	0				
Kauchinski, 2b	4	1	3	1	0				
Durkee, rf	4	0	2	0	0				
Brown, 1b	4	1	9	1	2				
Jangro, cf	4	1	1	1	0				
Varney, 3b	3	2	2	1	2				
Kelley, lf	4	1	2	0	0				
Bartlett, p	2	0	1	1	1				
Pfersick, p	1	0	0	0	0				
Corless	1	0	0	0	0				
Hinds	1	0	0	0	0				
	36	9	27	11	5				
Innings	1	2	3	4	5	6	7	8	9—Total
Chicopee	0	0	0	1	0	0	0	0	4— 5
Greenfield	0	1	0	0	0	0	1	0	0— 2

At Orange, May 23.									
Orange H. S.									
	ab	h	po	a	e				
Falcon, 1b	5	1	3	15	0	0			
Gallagher, cf	4	2	2	1	0	2			
Fleming, 2b	4	3	2	1	5	1			
Stone, 3b	6	3	4	0	1	0			
Thoren, p	5	1	0	0	3	0			
Lawson, ss	5	0	2	2	0	0			
Jackson, rf	5	2	2	1	0	1			
Harris, lf	3	3	1	0	0	0			
Hawkes, c	2	1	0	7	3	0			
	39	16	16	27	12	4			
Greenfield									
	ab	r	h	o	a	e			
Thompson, rf	4	0	0	0	1	1			
Vickery, c	5	0	2	10	2	0			
Kauchinski, 2b	4	0	2	3	1	0			
Durkee, rf, 1b	5	0	0	5	2	1			
Brown, 1b	1	0	0	0	0	1			
Hindes, ss	4	0	0	0	5	0			
Jangro, cf	4	0	1	2	0	1			
Varney, 3b	1	1	0	2	0	0			
Kelley, p, lf	3	1	0	2	0	1			
Sullivan, p	2	0	0	0	1	2			
Corless, p	2	0	1	0	1	4			
Reynolds, p	1	0	0	0	1	0			
Brissette									
	37	2	6	24	14	11			
Innings	1	2	3	4	5	6	7	8	9—Total
Orange	1	2	2	2	4	5	0	0	*— 16
Greenfield	0	0	0	0	1	1	0	0	0— 2

At Westfield, May 25.									
Greenfield									
	ab	h	o	a					
Thompson, ss	4	1	0	2					
Vickery, c	3	0	6	2					
Kauchinski, 2b	4	0	3	3					
Durkee, rf	2	0	1	0					
Brown, 1b	2	0	8	0					
Jangro, cf	2	0	4	0					
Varney, 3b	3	0	2	1					
Kelley, lf	3	0	0	0					
Pfersick, p	3	0	0	1					
	26	1	24	9					
Westfield									
	ab	h	o	a					
Barry, 2b	3	1	1	1					
Bullens, 3b	2	0	0	1					
Beauregard, lf	4	2	1	0					
Keefe, 1b	4	0	13	0					
Griffin, rf	4	0	0	0					
Jackym, cf	2	1	3	0					
Buynicki, c	4	1	7	1					
Samborski, p	4	2	0	3					
Egan, ss	4	1	2	5					
	31	8	27	11					
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	0	0	0	0	0	0	0	0	0— 0
Westfield	0	0	0	1	0	0	0	0	4— 5

At Springfield, May 28.

M. A. C. Freshmen

Greenfield														
	ab	h	o	a										
Thompson, lf	4	1	1	1	Richards, lf						ab	h	o	a
Vickery, c	3	0	11	1	Griswold, 2b						3	2	2	1
Kauchinski, 2b	2	0	1	3	Temple, cf						4	2	2	0
Durkee, rf	4	2	0	0	Sweetland, rf						3	0	0	0
Brown, 1b	5	1	7	1	Moberg, 1b						3	1	0	0
Jangro, cf	5	1	3	1	Smiley, ss						4	1	6	3
Varney, 3b	3	2	1	0	Couhig, 3b						4	0	2	2
Corless, 3b	2	1	0	0	Palmer, c						1	0	7	0
Kelley, lf	3	0	0	0	Jones, p						2	1	2	2
Hindes, ss	1	0	0	0							3	1	3	0
Reynolds, p	1	0	0	1							—	—	—	—
Pfersick, p	1	0	0	1							29	8	24	3
Sullivan, p	1	0	0	1	Innings	1	2	3	4	5	6	7	8	9—Total
	—	—	—	—	Greenfield	4	0	0	1	0	0	1	0	*— 6
	35	8	24	10	M. A. C.	0	0	0	0	1	0	0	2	0— 3

Springfield Tech

At Greenfield, June 2.

Springfield Tech														
	ab	h	o	a										
Hamilton, cf	6	0	2	0										
Malampy, 2b	5	1	4	2										
A. Slate, c	4	2	5	2										
Lafleur, c	1	0	3	0										
Page, 1b, p	6	3	7	0										
Donovan, ss	6	2	2	2										
Hicks, rf	2	1	0	0										
Shea, 1b, rf	2	0	3	0										
Conlin, lf	5	4	0	0										
Gibbons, 3b	2	1	1	0										
McClennon, 3b	2	1	0	0										
H. Slate, p	3	1	0	3										
	—	—	—	—										
	45	16	27	9										
Innings	1	2	3	4	5	6	7	8	9—Total					
Greenfield	0	2	0	0	0	0	1	0	3—	6				
Tech	6	1	1	1	5	8	0	0	*—	22				

Greenfield														
	ab	h	o	a										
Thompson, ss, rf	3	1	0	1										
Vickery, c, rf	5	1	1	1										
Kauchinski, 2b	4	0	4	3										
Durkee, 1b	4	3	11	1										
Jangro, cf	2	1	0	0										
Varney, 3b	3	1	3	1										
Kelley, lf	2	0	0	0										
Brissette, rf	1	1	0	0										
Hindes, ss	1	0	2	4										
Brown, c	3	2	5	1										
Corless, p	2	0	0	2										
Sullivan, p	1	0	1	5										
	—	—	—	—										
	31	10	27	19										

At Greenfield, May 30.

Northampton

Greenfield														
	ab	h	o	a										
Thompson, ss	5	1	2	2										
Vickery, c	5	0	5	3										
Kauchinski, 2b	4	2	4	3										
Durkee, rf	2	0	0	0										
Brown, 1b	4	1	11	1										
Jangro, cf	3	2	2	2										
Varney, 3b	4	1	2	1										
Kelley, lf	4	1	0	1										
Pfersick, p	4	0	0	3										
	—	—	—	—										
	35	8	26	16										

Northampton														
	ab	h	o	a										
Meehan, 3b	4	1	0	2										
Gordon, c	4	0	6	1										
O'Donnel, c	3	0	2	0										
Zackszewski, ss	4	1	2	2										
Wynne, 1b	4	2	10	0										
Malinski, lf	3	0	3	0										
Curtin, rf	4	3	0	0										
Sullivan, 2b	3	0	0	2										
O'Connell, p	4	0	1	3										
	—	—	—	—										
	33	7	24	10										
Innings	1	2	3	4	5	6	7	8	9—Total					
Greenfield	2	0	0	0	1	0	2	1	*—	6				
Northampton	0	2	0	2	0	0	0	0	0—	4				

At Greenfield, June 5.									
Greenfield									
	ab	h	o	a					
Thompson, ss	5	3	1	2					
Vickery, c	5	0	7	1					
Kauchinski, 2b	5	4	0	2					
Durkee, rf	5	1	0	0					
Brown, 1b	5	1	13	0					
Jangro, cf	3	1	2	0					
Varney, 3b	4	1	3	3					
Kelley, lf	4	1	1	0					
Pfersick, p	3	1	0	2					
Brissette	1	1	0	0					
	40	14	27	10					
Holyoke									
	ab	h	o	a					
Williams, lf	4	1	3	0					
Sullivan, cf	4	0	0	0					
Walkov, 2b	5	2	4	2					
Walker, 3b	5	2	1	3					
McGill, ss	4	0	2	1					
Mathison, rf	4	1	0	0					
Soutiere, c	5	1	7	1					
Michlick, 1b	4	0	10	1					
Shea, p	3	2	0	2					
Carroll	1	1	0	0					
	39	10	27	10					
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	0	0	0	0	3	1	0	3	0— 7
Holyoke	0	0	0	1	4	0	4	1	0— 10

At Greenfield, June 11.									
Greenfield									
	ab	h	po	a	e				
Thompson, ss	5	1	1	2	1				
Hindes, ss	0	0	0	0	0				
Vickery, c	6	1	10	1	0				
Kauchinski, 2b	4	1	2	1	1				
Durkee, rf	4	3	1	0	0				
Brown, 1b	6	4	9	0	1				
Jangro, cf	5	4	2	0	0				
Varney, 3b	5	1	0	1	1				
Kelley, lf	4	2	0	0	0				
Pfersick, p	3	3	0	4	0				
Brissette, c	0	0	2	0	0				
	42	20	27	9	4				
Arms Academy									
	ab	h	po	a	e				
Shaw, ss	3	1	1	4	0				
Morrissey, c	5	1	5	0	0				
Feige, cf	3	0	3	0	0				
Kinsman, 1b	4	2	1	0	0				
Don Webber, p	5	1	1	1	0				
Stetson, 1b	4	0	6	0	0				
Dana Webber, p	5	1	1	1	0				
Mills, 3b	4	1	0	1	1				
Taylor, 2b	3	0	5	1	0				
	35	6	24	7	1				
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	2	0	3	2	4	1	4	0	*— 16
Arm Acad.	0	0	1	0	0	1	0	0	4— 6

At Brattleboro, June 8.									
Brattleboro									
	ab	h	po	a	e				
Graves, ss	6	2	0	3	0				
Wells, 2b	4	0	3	2	1				
Lynde, 3b	6	0	1	0	2				
Columbus, c	5	1	10	1	0				
Roberts, p	4	1	1	0	2				
L. Miller, cf	5	2	1	0	1				
Wheeler, lf	5	0	3	0	0				
Chickering, rf	3	1	1	0	0				
Austin, 1b	5	1	7	0	0				
	43	8	27	6	6				
Greenfield									
	ab	h	po	a	e				
Thompson, ss	6	0	4	0	0				
Vickery, c, rf	6	2	6	3	1				
Kauchinski, 2b	5	2	4	2	4				
Durkee, 1b, rf	6	2	5	1	3				
Jangro, cf	4	1	0	0	1				
Varney, 3b	5	2	1	0	3				
Kelly, lf	5	2	0	0	1				
Hindes, ss	2	1	2	1	1				
Brown, 1b, c	3	2	2	0	2				
Reynolds, p	0	0	0	0	0				
Sullivan, p	3	0	0	0	1				
Corless, p	1	0	0	1	1				
Brissette,	1	0	0	0	0				
	47	15	24	7	18				
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	0	1	2	0	4	0	0	0	4— 11
Brattleboro	2	4	0	7	1	0	0	1	*— 15

At Shelburne Falls, June 13.									
Greenfield									
	ab	h	po	a	e				
Thompson, ss	3	0	1	6	3				
Vickery, c	5	2	3	2	0				
Kauchinski, 2b	4	2	2	4	1				
Durkee, rf	3	0	0	0	0				
Brown, 1b	5	3	15	1	0				
Jangro, lf	3	1	3	0	0				
Varney, 3b	3	0	2	3	1				
Kelley, lf	6	0	1	0	0				
Reynolds, p	4	1	0	3	0				
	36	9	27	19	5				
Arms Academy									
	ab	h	po	a	e				
Shaw, ss	2	0	0	0	0				
Morrissey, c	4	0	11	0	2				
Feige, cf	5	0	2	0	0				
Kinsman, rf	4	3	1	0	0				
Stetson, 1b	5	0	10	1	0				
Tyler, p	4	1	0	2	0				
Webber, lf	3	0	2	0	0				
Mills, 3b	4	1	0	4	0				
Taylor, 2b	3	0	5	1	0				
	34	5	27	10	2				
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	5	2	0	0	0	0	0	0	4— 11
Arms Acad.	1	0	2	0	0	0	0	1	2— 6

At Turners Falls, June 16.

Greenfield

	ab	h	po	a	e
Thompson, ss	6	3	0	3	0
Cowan, ss	0	0	0	0	1
Vickery, c	5	0	10	1	0
Brissette, c	0	0	1	1	0
Kauchinski, 2b	5	3	6	2	3
Hindes, 2b	0	0	0	0	0
Durkee, rf, 1b	6	2	3	0	0
Desmond, rf	0	0	1	0	0
Brown, 1b	5	3	4	1	1
Jangro, cf	4	2	1	0	2
Varney, 3b	4	1	0	1	1
Corless, 3b	0	0	0	0	0
Kelley, lf	6	3	1	0	0
Demeo, lf	0	0	0	0	0
Pfersick, p	6	1	0	0	1
	<hr/> 47	<hr/> 18	<hr/> 27	<hr/> 9	<hr/> 9

Turners Falls

					ab	h	po	a	e
Lawrence, p, 3b					4	2	0	0	0
Milkey, 3b					2	0	1	1	0
Charron, 2b					3	1	1	2	1
Szweic, ss					6	1	4	1	2
Lapean, 1b					2	0	5	0	0
Parks, cf					5	1	1	0	1
Haigis, 3b, p					5	1	1	2	0
O'Keefe, lf					4	0	2	0	1
Kelliher,					1	0	0	0	0
Burnham, c					4	1	11	0	0
Wara'a					1	0	0	0	0
Cassidy, p, rf					4	3	1	0	1
					<hr/> 41	<hr/> 10	<hr/> 27	<hr/> 6	<hr/> 6
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	0	8	0	3	1	0	0	7	0—19
T. Falls	3	0	0	1	0	0	4	0	1—9

At Greenfield, June 23.

Greenfield

	ab	h	o	a
Thompson, ss	4	4	4	4
Vickery, c	4	1	8	3
Kauchinski, 2b	4	0	1	2
Durkee, rf	3	0	0	1
Brown, 1b	5	1	10	1
Jangro, cf	4	2	3	1
Varney, 3b	5	2	0	3
Kelley, lf	5	1	1	0
Pfersick, p	4	2	0	2
	<hr/> 38	<hr/> 13	<hr/> 27	<hr/> 17

Athol

						ab	h	o	a
Paige, ss						4	2	4	3
B. Murphy, cf						4	3	1	0
P. Murphy, lf						5	2	0	0
Cheney, 3b						5	0	1	2
Melvin, 1b						3	1	7	0
J. Murphy, rf						4	1	1	0
Mahar, 2b						1	0	0	1
Hamil, 2b						1	0	1	0
Adams, 2b						1	0	0	0
Cosgrove, p						2	1	0	3
Goodness, c						4	0	9	1
Bonner, p						2	0	0	0
						<hr/> 36	<hr/> 10	<hr/> 24	<hr/> 10
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	1	0	6	0	2	0	0	0	*— 9
Athol	0	0	1	0	1	0	0	0	0— 2

At Greenfield, June 26.

Greenfield

	ab	h	o	a
Jangro, cf	5	0	1	1
Vickery, c	3	0	5	3
Brisseette, c	2	1	0	0
Kauchinski, 2b	5	1	4	3
Durkee, rf	4	1	1	0
Brown, 1b	4	1	12	1
Varney, 3b	4	2	1	3
Kelley, lf	4	1	0	0
Hindes, ss	3	1	3	3
Thompson, ss	1	1	0	1
Sullivan, p	3	0	0	0
Corless, p	1	0	0	0
	<hr/> 34	<hr/> 9	<hr/> 27	<hr/> 15

Alumni

						ab	h	o	a
Sullivan, cf						4	1	1	0
Whitcomb, lf						3	0	2	0
Gertner, ss						5	1	0	2
Ormsby, 1b, c						5	1	6	0
Cameron, 3b						3	3	3	1
Gortner, rf						0	0	0	0
Shumway, c						3	2	7	0
Taylor, 2b						4	1	4	1
Munyan, rf, 1b						2	1	4	0
Duggan, p						4	1	0	2
						<hr/> 33	<hr/> 11	<hr/> 27	<hr/> 6
Innings	1	2	3	4	5	6	7	8	9—Total
Greenfield	0	0	0	1	0	0	1	1	0—3
Alumni	4	1	1	0	0	3	0	0	0—9

THE DREAM CASTLE

(Continued from page 39)

That night Ralph (alias Jim) made up his mind not to venture to the mountain. "Once more," he concluded, "I want to see this vision and God grant that I may see it tonight in my dreams."

But, he went that night unconsciously, to the mountain—to the very place where the vision lay. A few hours after midnight, a figure clothed in white guided by an unseen person, was walking very slowly towards Man's Mountain, in one hand, a pail of water, in the other a large gold stick that glistened in the moonlight. Slowly and cautiously they picked their way up the mountain; over stones, broken fragments of rock and bits of moss. Not once did they falter until directly opposite "the Profile"—the birth of the vision.

Sparks began to dance around, forming a perfect square. Quickly, the figure who was visible, quenched the fire by dipping his golden stick into the pail of water which hung in the crook of his arm, and sprinkled it drop by drop onto the dancing fire.

Finally the last spark of fire vanished and on sooner had it disappeared, when crack! snap!—the earth inside the square was completely covered with cracks. Slowly these cracks expanded—expanded until—look! a little gold spear had projected through the broken earth. Then more spears came into view and lo! the castle was moving from its earthly bed. In silence the figure stood there, gazing not at this wonderful object—but into pure blankness. But, the unseen presence of the person by his side—the owner of this castle—returned—not in flesh, but in spirit.

At last! This long-looked for vision stood once more on its familiar ground; to work for the good of the people, to rule them in order that they might prosper.

The spirit vanished with the night, and left standing in the bright morning—Ralph—the one who would not give up. Not a muscle had he moved. Although he stood in the broad day-light he could see his dream vision which at last had come to light—to this country which was going to destruction.

Suddenly Ralph awoke from his slumber; he gave a start and stood before the castle staring, as if his whole body had turned to stone. Soon his lips parted and his astonished words rang through the air, "At last, but"—he felt of himself and turned around to gaze at the surroundings to find out if he was only living in a dream.

Sitting on a stone near by, he exclaimed with outstretched hands, "I came, I saw, I conquered." He laughed aloud, "and was not aware that I was journeying." Turning his face towards heaven

he cried, "You knew my faith." The stillness around Ralph was broken by the sound of footsteps. He arose but stopped short. There before him stood his two sisters. The conqueror clasped them to his breast and Molly whispered, "I knew it, I knew it! You are now the ruler of this castle and—" Her voice was drowned out by many footsteps and the happy ring of voices. They turned, and behold, up the side of Man's Mountain clambered the village people, mad with joy.

When the shadows of night again crept around this wonderful scene, the village lay once more like a vast unknown covered with a large black robe, but, "soundly" did these villagers sleep. M. K. '23

THE END

The Editorial Board of the 1923-1924 Exponent has been made up as follows:

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School and Senior Notes ..	Catherine Putnam '24
Sophomore Notes	Evelyn Chamberlain '26
Commercial Editor	Marion Cummings '24
Exchanges	Donald Roberts '24
Music Notes	Isabel Livingston '24

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Grinds Editor	Wm. O'Hara '24
Alumni Editor	Leonard Thompson '24

Chosen by English Department

Literary Editor	Philip Stearns '24
-----------------------	--------------------

Chosen by Art Department

Illustrator	Thurston Munson '24
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Junior and Freshman Editors will be elected in September.

RESULT OF ANNUAL ELECTION STUDENT ACTIVITIES SOCIETY

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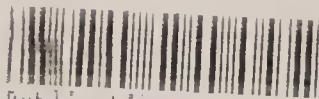
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